

1. Record Nr.	UNINA9910464110203321
Autore	Petho Agnes
Titolo	Cinema and intermediality [[electronic resource]] : the passion for the in-between / / by Agnes Petho
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-14288-0 9786613142887 1-4438-3034-8
Descrizione fisica	1 online resource (440 p.)
Disciplina	791.43
Soggetti	Motion pictures - History Intermediality Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [417]-432).
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CINEMA IN-BETWEEN MEDIA; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; THE INTERMEDIAL DEMON OF THE CINEMATIC IMAGE; CHAPTER FOUR; CINEMA AS "THE CURRENCY" OF THE ABSOLUTE; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; RE-MEDIATING THE REAL; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; BIBLIOGRAPHY
Sommario/riassunto	Otherin the last two decades "intermediality" has emerged as one of the most challenging concepts in media theory Other no shortage of various taxonomies and definitions. What prompted the writing of the essays gathered in this volume, however, was not a desire for more classifications applied to the world of moving pictures, but a strong urge to investigate what the "inter-" implied by the idea of "intermediality" stands for, and what it actually entails in the cinema. The book offers in each ...