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Sommario/riassunto	"A Zoo of Lusts . . . A Harem of Fondled Hatred": An Historical Interrogation of Sexual Violence against Women in Film explores the pernicious nature of rape in films from the silent era to the 21st century. Film is an excellent medium through which to hold this discussion, because film, like the body, as Judith Butler, et al. suggest, is fluid and indeterminate, and it is often contemplated as a site for negotiation and resistance. This book addresses three major questions: (1) why does rape...