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| 1. Record Nr. | UNINA990004093380403321 |
| Autore | Orrell, John |
| Titolo | The human stage : english theatre design, 1567-1640 / John Orrell |
| Pubbl/distr/stampa | Cambridge : Cambridge University press, 1988
New York |
| ISBN | 0-521-30859-3 |
| Descrizione fisica | XIX, 292 p. : 58 ill. ; 26 cm |
| Disciplina | 725.8220942 |
| Locazione | FLFBC |
| Collocazione | 725.822 ORR 1 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|-------------------------|---|
| 2. Record Nr. | UNINA9910464109003321 |
| Autore | Greenway William <1947-> |
| Titolo | The poetry of personality : the poetic diction of Dylan Thomas / / William Greenway |
| Pubbl/distr/stampa | Lanham, Maryland : , : Lexington Books, , [2015]
©2015 |
| ISBN | 1-4985-0888-X
0-7391-9299-X |
| Descrizione fisica | 1 online resource (127 p.) |
| Disciplina | 821/.912 |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The flesh's vision: the poetic perspectives of Dylan Thomas -- The |

churning bulk of words -- The sound of shape -- To Wales in my arms: Dylan Thomas's Celtic debt -- The flood flowers now -- The once and future Dylan: the recent criticism.

Sommario/riassunto

Poetry of Personality, on the hundredth anniversary of Dylan Thomas's birth, is a must-read for both Thomas's fans and newcomers interested in an introduction to his works and the unique sensibility that created them. It explores the heart and mind behind the poems, and shows why his work will always remain in the top rank of English poetry.

3. Record Nr.

UNINA9910963802203321

Autore

Webster James G

Titolo

The marketplace of attention : how audiences take shape in a digital age / / James G. Webster

Pubbl/distr/stampa

Cambridge, Massachusetts : , : The MIT Press, , [2014]

ISBN

9780262319812
0262319810
9780262529891
0262529890
9780262319805
0262319802

Edizione

[1st ed.]

Descrizione fisica

1 online resource (281 p.)

Disciplina

302.23

Soggetti

Mass media - Audiences

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Contents; Preface; 1 The Marketplace of Attention; 2 Media Users; 3 The Media; 4 Media Measures; 5 Audience Formations; 6 Constructing the Marketplace of Attention; 7 Public Attention in the Marketplace of Ideas; Notes; Bibliography; Index

Sommario/riassunto

Webster describes factors that create audiences, including preferences and habits of media users, the role of social networks, the resources

and strategies of media providers, and the growing impact of media measures--from ratings to user recommendations. He shows that the marketplace works in ways that belie our greatest hopes and fears about digital media and shows that public attention is at once diverse and concentrated--that users move across a variety of outlets, producing high levels of audience overlap. He questions whether our preferences are immune from media influence, and he describes how our encounters with media might change our tastes. Webster claims we typically encounter ideas that cut across our predispositions. In the process, we will remake the marketplace of ideas and reshape the twenty-first century public sphere. --
