

1. Record Nr.	UNINA9910318831803321
Autore	Sobchack, Vivian
Titolo	Carnal thoughts : embodiment and moving image culture / Vivian Sobchack
Pubbl/distr/stampa	Berkeley [etc.] : University of California press, c2004
ISBN	0520241290 9780520241299
Descrizione fisica	XII, 328 p. ; 23 cm
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Locazione	FLFBC
Collocazione	791.43 SOB 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910464108303321
Autore	Williams Brian Glyn
Titolo	Afghanistan declassified [[electronic resource]] : a guide to America's longest war / / Brian Glyn Williams
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	1-283-89759-8 0-8122-0615-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (261 p.)
Disciplina	958.104/7
Soggetti	Afghan War, 2001-2021 Electronic books. Afghanistan Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	pt. I. The basics -- pt. II. History lessons.
Sommario/riassunto	Nearly 100,000 U.S. soldiers were deployed to Afghanistan at the height of the campaign, fighting the longest war in the nation's history. But what do Americans know about the land where this conflict is taking place? Many have come to have a grasp of the people, history, and geography of Iraq, but Afghanistan remains a mystery. Originally published by the U.S. Army to provide an overview of the country's terrain, ethnic groups, and history for American troops and now updated and expanded for the general public, Afghanistan Declassified fills in these gaps. Historian Brian Glyn Williams, who has traveled to Afghanistan frequently over the past decade, provides essential background to the war, tracing the rise, fall, and reemergence of the Taliban. Special sections deal with topics such as the CIA's Predator drone campaign in the Pakistani tribal zones, the spread of suicide bombing from Iraq to the Afghan theater of operations, and comparisons between the Soviet and U.S. experiences in Afghanistan. To Williams, a historian of Central Asia, Afghanistan is not merely a theater in the war on terror. It is a primeval, exciting, and beautiful land; not only a place of danger and turmoil but also one of hospitable villagers and stunning landscapes, of great cultural diversity and

richness. Williams brings the country to life through his own travel experiences-from living with Northern Alliance Uzbek warlords to working on a major NATO base. National heroes are introduced, Afghanistan's varied ethnic groups are explored, key battles-both ancient and current-are retold, and this land that many see as only a frightening setting for prolonged war emerges in three dimensions.

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