

1. Record Nr.	UNINA9910464107203321
Titolo	The essential Durer [[electronic resource] /] / edited by Larry Silver and Jeffrey Chipps Smith
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	1-283-89796-2 0-8122-0601-0
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	DurerAlbrecht <1471-1528.> SilverLarry <1947-> SmithJeffrey Chipps <1951->
Disciplina	709.2
Soggetti	Electronic books ART / Individual Artists / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Durer : man, media, and myths / Larry Silver -- 2. Durer's drawings / Christiane Andersson and Larry Silver -- 3. Durer and the high art of printmaking / Charles Talbot -- 4. Durer as painter / Katherine Crawford Luber -- 5. Durer and sculpture / Jeffrey Chipps Smith -- 6. Durer and Venice / Andrew Morrall -- 7. The artist, his horse, a print, and its audience : producing and viewing the ideal in Durer's Knight, death, and the devil (1513) / Pia F. Cuneo -- 8. Civic courtship : Albrecht Durer, the Saxon duke, and the emperor / Larry Silver -- 9. Durer and the Netherlands : patterns of exchange and mutual admiration / Dagmar Eichberger -- 10. Agony in the garden : Durer's "crisis of the image" / Donald McColl -- 11. Albrecht Durer between Agnes Frey and Willibald Pirckheimer / Corine Schleif -- 12. Impossible distance : past and present in the study of Durer and Grunewald / Keith Moxey.
Sommario/riassunto	Albrecht Dürer (1471-1528), perhaps the most famous of all German artists, embodies the modern ideal of the Renaissance man-he was a remarkable painter, printmaker, draftsman, designer, theoretician, and even a poet. More is known about his thoughts and his life than about

any other Northern European master of his time, since he wrote extensively about himself, his family's history, his travels, and his friends. His woodcuts and engravings were avidly collected and copied across Europe, and they quickly established his reputation as a master. Praised in life and elegized in death by such thinkers as Martin Luther and Erasmus, he served Emperor Maximilian and other leading church and secular princes in the Holy Roman Empire. Although there is a vast specialized literature on the Nuremberg master, *The Essential Dürer* fills the need for a foundational book that covers the major aspects of his career. The essays included in this book, written by leading scholars from the United States and Germany, provide an accessible, up-to-date examination of Dürer's art and person as well as his posthumous fame. The essays address an array of topics, from separate and detailed studies of his paintings, drawings, printmaking, and sculpture, to broader concerns such as his visits to and interactions with Venice and the Netherlands, his personal relationships, and his relationships with other artists. Collectively these stimulating essays explore the brilliance of Dürer's creativity and the impact he had on his world, exposing him as an artist fully engaged with the tumultuous intellectual and religious challenges of his time.

2. Record Nr.	UNISA996395202203316
Titolo	The right plesaunt and goodly historie of the foure sonnes of Aimon [[electronic resource]] : which for the excellent endytyng of it, and for the notable prowes and great vertues that were in them: is no les pleasaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe
Pubbl/distr/stampa	London, : W. Copland for R. Toye, 1554
Descrizione fisica	[10], clxxiii [174, i.e. 358] p. : ill
Altri autori (Persone)	CaxtonWilliam <ca. 1422-1491.>
Soggetti	Renaud de Montauban (Legendary character) Epic poetry, French Chansons de geste
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint information from colophon which reads: Here finissheth the hystory of the noble & valiaunt knight Reynawde of Mountawban, and his three brethern [sic]. Imprinted at London, by Wynkyn de worde, the . viii. daye of Maye, and y[e] yere of our lorde .M.CCCCC.iiii. at the request and commaundement of the noble and puissant erle, the Erle of Oxenforde, And now Imprinted in the yere of our Lorde .M.CCCCC. liiii. the vi. daye of Maye, By Wylliam Copland, for Robert Toye. Translated from the French by William Caxton. Initials. Signatures: [pi]âµ A-Zâ¶ &â¶ a-eâ¶ fâµ. Imperfect: print bleeding and show-through, with loss of text. Reproduction of original in: Library of Congress.
Sommario/riassunto	eebo-0078