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SOUTHWEST; RHYME(R) AND REASON; REGIONAL LITERATURES AND INTERCULTURAL DIALOGUE; HYBRIDITY AND CULTURAL NEGOTIATION IN MOULOU FERAOUN'S LA TERRE ET LE SANG (1953) AND LES CHEMINS QUI MONTENT (1957); TRUTH AND LIES SEEN THROUGH LITERATURE; CONTRIBUTORS; OTHER PAPERS PRESENTED AT THE CONFERENCE

Sommario/riassunto

In August 2008, the twelfth in a series of biennial conferences on the Literature of Region and Nation was held at Aberdeen University in the North-East of Scotland. Over fifty scholars, representing no fewer than twenty different countries, convened for the occasion; and twenty-two of the papers presented are included in this volume. As at previous conferences in the series, the papers range widely in approach, in subject-matter and in geographical coverage: readers of this book will find ...
