

1. Record Nr.	UNINA9910464105903321
Autore	Cook Rebecca J
Titolo	Gender stereotyping [[electronic resource]] : transnational legal perspectives / / Rebecca J. Cook and Simone Cusack
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2010
ISBN	1-283-89776-8 0-8122-0592-8
Descrizione fisica	1 online resource (289 p.)
Collana	Pennsylvania Studies in Human Rights
Altri autori (Persone)	CusackSimone
Disciplina	342.08/78
Soggetti	Sex discrimination against women - Law and legislation Stereotypes (Social psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [247]-250) and index.
Nota di contenuto	Front matter -- Contents -- Foreword / Arbour, Louise -- Table of Cases -- Table of Treaties, Legislation, and Other Relevant Instruments -- Introduction -- Chapter One: Understanding Gender Stereotyping -- Chapter Two: Naming Gender Stereotyping -- Chapter Three: State Obligations to Eliminate Gender Stereotyping -- Chapter Four: Gender Stereotyping as a Form of Discrimination -- Chapter Five: The Role of the Women's Committee in Eliminating Gender Stereotyping -- Chapter Six: Moving Forward with the Elimination of Gender Stereotyping -- Appendix A: The Convention on the Elimination of All Forms of Discrimination against Women -- Appendix B: The Optional Protocol to the Convention on the Elimination of All Forms of Discrimination against Women -- Notes -- Select Bibliography on Gender Stereotyping -- Annotated List of Websites -- Index -- Acknowledgments
Sommario/riassunto	Drawing on domestic and international law, as well as on judgments given by courts and human rights treaty bodies, Gender Stereotyping offers perspectives on ways gender stereotypes might be eliminated through the transnational legal process in order to ensure women's equality and the full exercise of their human rights. A leading international framework for debates on the subject of stereotypes, the Convention on the Elimination of All Forms of Discrimination against

Women, was adopted in 1979 by the UN General Assembly and defines what constitutes discrimination against women. It also establishes an agenda to eliminate discrimination in all its forms in order to ensure substantive equality for women. Applying the Convention as the primary framework for analysis, this book provides essential strategies for eradicating gender stereotyping. Its proposed methodology requires naming operative gender stereotypes, identifying how they violate the human rights of women, and articulating states' obligations to eliminate and remedy these violations. According to Rebecca J. Cook and Simone Cusack, in order to abolish all forms of discrimination against women, priority needs to be given to the elimination of gender stereotypes. While stereotypes affect both men and women, they can have particularly egregious effects on women, often devaluing them and assigning them to subservient roles in society. As the legal perspectives offered in Gender Stereotyping demonstrate, treating women according to restrictive generalizations instead of their individual needs, abilities, and circumstances denies women their human rights and fundamental freedoms.

2. Record Nr.	UNINA9910788487303321
Autore	Cayton Andrew R. L (Andrew Robert Lee), <1954->
Titolo	Love in the time of revolution : transatlantic literary radicalism and historical change, 1793-1818 // Andrew Cayton
Pubbl/distr/stampa	Chapel Hill : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , [2013] ©2013
ISBN	979-88-908439-2-0 1-4696-0751-4 1-4696-0826-X
Descrizione fisica	1 online resource (364 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Classificazione	HIS036020SOC028000
Disciplina	820.9/3543
Soggetti	English fiction - 19th century - History and criticism Love in literature American fiction - 19th century - History and criticism Literature and society - England - History - 19th century Literature and society - United States - History - 19th century Politics and literature - England - History - 19th century Politics and literature - United States - History - 19th century Radicalism in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; PROLOGUE: A Revolution in Favor of Love; 1 "Quite Alone in a Crowd,"; 2 A "Very Sensible" American; 3 "I Wish to Be Necessary to You,"; 4 "We Are . . . Differently Organized,"; 5 An "Exchange of Sympathy,"; 6 Modern Philosophers; 7 American Commerce; 8 The New Man of Feeling; 9 Love's "Very Essence Is Liberty,"; 10 "The True Key of the Universe Is Love,"; EPILOGUE: "The Subject Was of Love,"; Acknowledgments; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	<p>"In 1798, English essayist and novelist William Godwin ignited a transatlantic scandal with <i>Memoirs of the Author of "A Vindication of the Rights of Woman."</i> Most controversial were the details of the romantic liaisons of Godwin's wife, Mary Wollstonecraft, with both American Gilbert Imlay and Godwin himself. Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society. Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions, whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority. Through correspondence and novels, Andrew Cayton finds an ideal lens to view authors, characters, and readers all debating love's power to alter men and women in the world around them. Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change"--</p>

3. Record Nr.	UNINA9910828155403321
Autore	Scholz Bettina <1971->
Titolo	The cosmopolitan potential of exclusive associations : criteria for assessing the advancement of cosmopolitan norms // Bettina R. Scholz
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2015] ©2015
ISBN	0-7391-8998-0
Descrizione fisica	1 online resource (243 p.)
Disciplina	369
Soggetti	Cosmopolitanism Non-governmental organizations - Influence Communities Globalization Civil society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Tensions between Cosmopolitan Universalism and Partial Associations; Chapter One: The Meaning of Cosmopolitanism and Its Relation to a Plurality of Associations; Chapter Two: From Comprehensive to Partial Cosmopolitanism; Chapter Three: The Lessons and Limits of a Global Civil Society Approach; Chapter Four: Introducing Cosmopolitan Criteria through the Example of British Abolitionists; Part II: Applying Cosmopolitan Criteria to Exclusive Associations; Chapter Five: Cosmopolitan Professional Ethics Chapter Six: Advancing Cosmopolitanism through International Competition Chapter Seven: Transnational Solidarity through Exclusion in the Anglican Communion Crisis; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	This book assesses to what extent transnational non-state associations help to cultivate greater respect for the moral equality of all humans and to build transnational communities. It shows that such cosmopolitan ideals can arise from unexpected places in our world without the self-conscious intention of advancing a common human

community.
