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| 1. | Record Nr. | UNINA9910464100503321 |
| | Autore | Montague John <1944-> |
| | Titolo | Basic perspective drawing [[electronic resource] ] : a visual approach / / John Montague |
| | Pubbl/distr/stampa | Hoboken, N.J. : , : Wiley, , 2012<br>©2013 |
| | ISBN | 0-470-64006-5<br>1-118-41502-7<br>1-280-58875-6<br>9786613618580<br>1-118-41412-8 |
| | Edizione | [6th ed.] |
| | Descrizione fisica | 1 online resource (vii, 280 p. ) : ill |
| | Disciplina | 742 |
| | Soggetti | Perspective<br>Drawing - Technique<br>Electronic books. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Includes index. |
| | Nota di contenuto | 1. Overview -- 2. Rendering perspective views from observed reality -- 3. Plans, elevations, and paraline projections -- 4. Constructing perspective views -- 5. Geometric tools: diagonals, squares, and cubes -- 6. Sloping planes and surfaces -- 7. Circles and curved surfaces -- 8. Shadows and reflections -- 9. Freehand sketching and rapid visualization -- 10. The figure in perspective -- 11. Shading and rendering -- 12. Aerial perspective -- Appendix A: examples of perspective views -- Appendix B: notes on studying and teaching perspective drawing -- Index. |
| | Sommario/riassunto | Basic Perspective Drawing introduces students, both those in formal design courses and self-learners, to the basic principles and techniques of perspective drawing. Clear and accessible illustrations show how to construct perspective views one step at a time. The new, streamlined sixth edition contains must-have content for students and instructors in art and design, architecture, and interior design programs. Updated illustrations reflect the most current drawing styles and examples while |

supplementary tutorial videos, grouped by architectural disciplines, interior design, and studio art/illustration, provide live-action demonstrations of key topics discussed in the book.