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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Preface -- Introduction -- 1 The Origins of Secularism in Europe -- 2 Modern Visions of Secularism -- 3 A Critical Understanding of Modernity -- 4 Intellectuals and Democracy -- 5 Religious Intellectuals -- 6 Alireza Alavi-Tabar and Political Change -- 7 The Predicaments of Iranian Public Intellectuals -- 8 An Intellectual Crisis in Iran -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	New perspectives on Iran's relationship to democracy Can Islamic societies embrace democracy? In Democracy in Modern Iran, Ali Mirsepassi maintains that it is possible, demonstrating that Islam is not inherently hostile to the idea of democracy. Rather, he provides new perspective on how such a political and social transformation could take place, arguing that the key to understanding the integration of

Islam and democracy lies in concrete social institutions rather than pre-conceived ideas, the every day experiences rather than abstract theories. Mirsepassi, an Iranian native, provides a rare inside look into the country, offering a deep understanding of how Islamic countries like Iran and Iraq can and will embrace democracy. Democracy in Modern Iran challenges readers to think about Islam and democracy critically and in a far more nuanced way than is done in black-and-white dichotomies of Islam vs. Democracy, or Iran vs. the West. This essential volume contributes important insights to current discussions, creating a more complex conception of modernity in the Eastern world and, with it, Mirsepassi offers to a broad Western audience a more accurate, less clichéd vision of Iran's political reality.
