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Altri autori (Persone)	NunnHeather
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1. Reality debates -- 2. Real lives, documentary approaches -- 3. Just being themselves: from docudrama to new observational documentary -- 4. Personalising the documentary: from video diary to Errol Morris -- 5. Therapeutic culture: narcissism and self-revelation -- 6. Trauma as popular cultural script: from talk show to lifestyle programming -- 7. Video justice: reality crime television -- 8. Man in a glass box -- Conclusion. 'Reach for the stars': celebrity, social mobility and the future of reality TV -- Notes -- Bibliography -- Index
Sommario/riassunto	This book analyses new and hybrid genres of television including observational documentaries, talk shows, game shows, docu-soaps, dramatic reconstructions, law and order programming and 24/7 formats such as Big Brother and Survivor.