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Soggetti	Autobiography - Social aspects - Italy - Tuscany - History Autobiography - Italy - Tuscany - Psychological aspects - History Diaries - Social aspects - Italy - Tuscany - History Memory - Social aspects - Italy - Tuscany - History Collective memory - Italy - Tuscany - History Families - Italy - Tuscany - History Identity (Psychology) - Italy - Tuscany - History Electronic books. Tuscany (Italy) Genealogy Tuscany (Italy) Social life and customs Tuscany (Italy) History Sources
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Nota di contenuto	Preliminary Material -- Introduction: Memory, Family, Identity in Early Modern Italy and Europe -- Family Books in Florence: Evolution and Involution of a Genre -- Books and Readings in Florence in the 15th Century: "Ricordanze" and the Reconstruction of Private Libraries -- Memory of Historical Events in Florentine "Ricordanze" (14th–15th Century) -- Domestic Devotion in Florentine "Ricordanze" (13th–16th Century) -- The Family Books of the Castellani -- The Medici "Ricordi" -- Collective Memory and Cultural Memory: The Family between Antiquity and the Early Modern Period -- Family Memory in the Early Modern Age: The Case of Tuscany -- The Evolution of Family Memory

Models: Tuscan Family Books (16th–18th Century) -- Family Memory in Florence in the Time of Giuseppe Pelli Bencivenni -- Collective and Individual Identity in Florence (16th–18th Century): The Family Book of Gianni -- Family Memory and Individual Memory: Florentine Private Diaries and Family Books of the Early Modern Period -- The Edition of Tuscan Sources for Family History in the Middle Ages and the Early Modern Period -- Is there a Main Road in the Study of Autobiography? -- Memory and Egodocuments in Early Modern Europe -- Index of Modern Authors -- Index of Names and Places.

Sommario/riassunto

The family book, a kind of diary written by and about the family for its various members, was established by scholars as a genre in Italy in the 1980's. Although initially regarded as an Italian genre, the family book can also be found in other parts of Europe. Nevertheless, the genre can be traced back to Florence, where it first emerged and consequently flourished with the lavish production of such documents. This abundance springs from the social structure of the city, where such texts were essential for establishing and cultivating the basis for the social promotion of Florentine families. This book presents a reconstruction of the evolution and persistency of Tuscan family books, as well as a study of several aspects of social history, including: reading and private libraries, domestic devotion, and the memory of historical events. Starting with the Renaissance, the investigation then broadens to the 17th-18th centuries and considers other forms of memory, such as private diaries and autobiographies. A final section is dedicated to the issue of memory in the egodocuments of early modern Europe. This book was translated by Susan Amanda George.
