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Nota di contenuto	Frontmatter -- CONTENTS -- EDITOR'S NOTE -- NOTES ON CONTRIBUTORS -- INTRODUCTION: 2019 VISION / Brooker, Will -- THE BLADE RUNNER EXPERIENCE: PILGRIMAGE AND LIMINAL SPACE / Brooker, Will -- POST-MILLENNIUM BLADE RUNNER / Kerman, Judith B. -- SECTION 1: THE CINEMA OF PHILIP K. DICK -- REEL TOADS AND IMAGINARY CITIES: PHILIP K. DICK, BLADE RUNNER AND THE CONTEMPORARY SCIENCE FICTION MOVIE / Barlow, Aaron -- REDEMPTION, 'RACE', RELIGION, REALITY AND THE FAR-RIGHT: SCIENCE FICTION FILM ADAPTATIONS OF PHILIP K. DICK / Alessio, Dominic -- SECTION 2: PLAYING BLADE RUNNER -- REPLICATING THE BLADE RUNNER / Atkins, Barry -- IMPLANTED MEMORIES, OR THE ILLUSION OF FREE ACTION / Tosca, Susana P. -- SECTION 3: FANS -- SCANNING THE REPLICANT TEXT / Gray, Jonathan -- ACADEMIC TEXTUAL POACHERS: BLADE RUNNER AS CULT CANONICAL MOVIE / Hills, Matt -- ORIGINALS AND COPIES: THE FANS OF PHILIP K. DICK, BLADE RUNNER AND K. W. JETER / Gray, Christy -- SECTION 4: IDENTITIES -- THE RACHEL PAPERS: IN SEARCH OF BLADE RUNNER'S FEMME FATALE / Jermyn, Deborah -- PURGE! CLASS PATHOLOGY IN BLADE RUNNER / Redmond, Sean -- POSTMODERN ROMANCE: THE IMPOSSIBILITY OF (DE)CENTRING THE SELF / Lacey, Nick -- SECTION 5: THE CITY -- FALSE LA: BLADE RUNNER AND THE NIGHTMARE CITY / Rowley, Stephen -- IMAGINING THE REAL: BLADE RUNNER AND DISCOURSES ON THE POSTMETROPOLIS / Brooker,

Sommario/riassunto

Since its release in 1982, Ridley Scott's *Blade Runner*, based on Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*, has remained a cult classic through its depiction of a futuristic Los Angeles; its complex, enigmatic plot; and its underlying questions about the nature of human identity. *The Blade Runner Experience: The Legacy of a Science Fiction Classic* examines the film in a broad context, examining its relationship to the original novel, the PC game, the series of sequels, and the many films influenced by its style and themes. It investigates *Blade Runner* online fandom and asks how the film's future city compares to the present-day Los Angeles, and it revisits the film to pose surprising new questions about its characters and their world.
