

1. Record Nr.	UNINA9910464085803321
Autore	Raw Laurence
Titolo	Exploring Turkish cultures [[electronic resource]] : essays, interviews and reviews // by Laurence Raw
Pubbl/distr/stampa	Newcastle upon Tyne, U.K., : Cambridge Scholars, 2011
ISBN	1-283-14213-9 1-4438-2758-4 9786613142139
Descrizione fisica	1 online resource (412 p.)
Disciplina	306.09561
Soggetti	Turkish essays Electronic books. Turkey Civilization Turkey Social life and customs Turkey History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Education, culture, politics -- pt. 2. Theatre -- pt. 3. Film.
Sommario/riassunto	This groundbreaking series of essays offers new insights into Turkish cultures both past and present. Moving beyond the traditional binaries of east/west, Islam/secularism, and Europe/Asia, the book contains a variety of perspectives on contemporary Turkey, from actors, directors, critics and other major cultural figures. The book tries to situate these opinions in context by looking at how such perspectives are employed in different cultural spheres-education, theatre, politics and the like....

2. Record Nr.	UNISA996386601003316
Autore	Playford John <1623-1686?>
Titolo	An introduction to the skill of musick [[electronic resource]] : in three books // by John Playford ... ; made very plain and easie by the late Mr. Henry Purcell
Pubbl/distr/stampa	London, : Printed by William Pearson ..., for Henry Playford ..., 1700
Edizione	[The fourteenth edition, corrected and enlarged.]
Descrizione fisica	[18], 180 p. : ill., music
Soggetti	Music Violin - Instruction and study Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Cambridge University Library.
Nota di contenuto	(from t.p.) I. The grounds and principles of musick ... II. Instructions and lessons for the treble tenor and bas-violis ... III. The art of descant, or, Composing musick in parts.
Sommario/riassunto	eebo-0021