

1. Record Nr.	UNINA9910464082803321
Titolo	Orthodox paradoxes : heterogeneities and complexities in contemporary Russian orthodoxy / / edited by Katya Tolstaya
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26955-X
Descrizione fisica	1 online resource (422 p.)
Collana	Brill's Series in Church History, , 1572-4107 ; ; Volume 66
Disciplina	281.9/47
Soggetti	Modernist-fundamentalist controversy Religious fundamentalism - Russia (Federation) Radicalism - Religious aspects - Russkaia pravoslavnaia tserkov' Tradition (Theology) Modernism (Christian theology) - Russia (Federation) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes papers of the interdisciplinary conference "Orthodox Paradoxes: Heterogeneities and Complexities in Contemporary Russian Orthodoxy", held on 12-14 September 2011 by INaSEC (Institute for the Academic Study of Eastern Christianity at VU University (Amsterdam)).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
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Sommario/riassunto

The contemporary Russian Orthodox Church (ROC) is in a paradoxical situation: On all levels of Church life, new practices and concepts are considered to belong to Orthodox tradition, yet at the same time Orthodoxy is regarded as the most "unchangeable" and normative of the Christian confessions. So what makes tradition? The nineteen contributions in this volume examine the ambiguities and complexities created by the dynamic between tradition and innovation within the ROC in relation to the fundamental tenets of Orthodoxy. By this focus, the volume offers new insights and highlights the question how to define (Orthodox) Tradition. It addresses "unorthodox" topics of Orthodox paradoxes. Contributors include: Tatiana Artemyeva, Alexei Beglov, Wil van den Bercken, Per-Arne Bodin, Page Herrlinger, Nadieszda Kizenko, Anastasia Mitrofanova, Stella Rock, and Alexander Verkhovsky.
