

1. Record Nr.	UNINA9910464082803321
Titolo	Orthodox paradoxes : heterogeneities and complexities in contemporary Russian orthodoxy // edited by Katya Tolstaya
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26955-X
Descrizione fisica	1 online resource (422 p.)
Collana	Brill's Series in Church History, , 1572-4107 ; ; Volume 66
Disciplina	281.9/47
Soggetti	Modernist-fundamentalist controversy Religious fundamentalism - Russia (Federation) Radicalism - Religious aspects - Russkaia pravoslavnaia tserkov' Tradition (Theology) Modernism (Christian theology) - Russia (Federation) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes papers of the interdisciplinary conference "Orthodox Paradoxes: Heterogeneities and Complexities in Contemporary Russian Orthodoxy", held on 12-14 September 2011 by INaSEC (Institute for the Academic Study of Eastern Christianity at VU University (Amsterdam)).
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- Orthodox Paradoxes. Introduction / Katya Tolstaya -- 1 Intellectual Communication of Russian Orthodoxy from the Enlightenment to Modernity / Tatiana Artemyeva -- 2 The Polemic Concerning Church Slavonic / Wil van den Bercken -- 3 The Enthronement of Patriarch Kirill. A Liturgical Event / Per-Arne Bodin -- 4 "Kirill's Doctrine" and the Potential Transformation of Russian Orthodox Christianity / Alexander Verkhovsky -- 5 Orthodox Fundamentalism: Intersection of Modernity, Postmodernity, and Tradition / Anastasia V. Mitrofanova -- 6 Eschatological Expectations in Post-Soviet Russia: Historical Context and Modes of Interpretation / Aleksei Beglov -- 7 Mediators Between Heaven and Earth: The Forms of Spiritual Guidance and Debate on Spiritual Elders in Present-Day Russian Orthodoxy / Irina Paert -- 8 Why are Hegumen Paisii and St

Maria of Paris not Included in the ROC Calendar of Saints? / Elina Kahla -- 9 "Social Theology" and Social Work in the Romanian Orthodox Church: A Paradoxical Development? / Iuliana Conovici -- 10 Participating in the Global Community: The "Syndesmos" Experience of the Kazan Orthodox Youth / Ekaterina Khodzhaeva -- 11 Orthodoxy and the Politics of Emotion in the Case of "Brother Ioann" Churikov and His Followers, 1910–1914 / Page Herrlinger -- 12 Postmodern Orthodoxy? Text, Interpretation, and History in Orthodox Scholarship / Frank P. Bestebreurtje -- 13 Debating the Theology of the Name in Post-Soviet Russia: Metropolitan Ilarion Alfeev and Sergei Khoruzhii / Scott M. Kenworthy -- 14 Rebuilding the Chain: Tradition, Continuity, and Processions of the Cross in Post-Soviet Russia / Stella Rock -- 15 Paradoxes of Patriarchy: Orthodoxy and Gender in Post-Soviet Russia / Nadieszda Kizenko -- 16 Contemporary Russian Church Art Between Tradition and Modernity / Lidia Chakovskaya -- 17 Paradoxes and Contradictions in Russian Orthodox Ecumenism. An Analysis of Non-Official Publications in the 1990's / Wil van den Bercken -- 18 A Dialogue of Paradoxes: OrthodoxOld Catholic Dialogue / Peter-Ben Smit -- 19 'The Language of Fullness and The Language of Emptiness'. Dialogue Between the Russian Orthodox Church and Buddhism? A Paradox / Ton Lathouwers -- -- Index of Names.

---

#### Sommario/riassunto

The contemporary Russian Orthodox Church (ROC) is in a paradoxical situation: On all levels of Church life, new practices and concepts are considered to belong to Orthodox tradition, yet at the same time Orthodoxy is regarded as the most "unchangeable" and normative of the Christian confessions. So what makes tradition? The nineteen contributions in this volume examine the ambiguities and complexities created by the dynamic between tradition and innovation within the ROC in relation to the fundamental tenets of Orthodoxy. By this focus, the volume offers new insights and highlights the question how to define (Orthodox) Tradition. It addresses "unorthodox" topics of Orthodox paradoxes. Contributors include: Tatiana Artemyeva, Alexei Beglov, Wil van den Bercken, Per-Arne Bodin, Page Herrlinger, Nadieszda Kizenko, Anastasia Mitrofanova, Stella Rock, and Alexander Verkhovsky.

---