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Sommario/riassunto

The contemporary Russian Orthodox Church (ROC) is in a paradoxical situation: On all levels of Church life, new practices and concepts are considered to belong to Orthodox tradition, yet at the same time Orthodoxy is regarded as the most "unchangeable" and normative of the Christian confessions. So what makes tradition? The nineteen contributions in this volume examine the ambiguities and complexities created by the dynamic between tradition and innovation within the ROC in relation to the fundamental tenets of Orthodoxy. By this focus, the volume offers new insights and highlights the question how to define (Orthodox) Tradition. It addresses "unorthodox" topics of Orthodox paradoxes. Contributors include: Tatiana Artemyeva, Alexei Beglov, Wil van den Bercken, Per-Arne Bodin, Page Herrlinger, Nadieszda Kizenko, Anastasia Mitrofanova, Stella Rock, and Alexander Verkhovsky.
