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Sommario/riassunto	However disconnected the essays in the volume might appear to be at first glance, the unifying factor is the very notion of ambiguity-which is one of the essential features of the postmodern age: how it can be defined as opposed to what it means or is, where it can be found, to what purposes it can be put, including questions of whether it is a positive or negative factor. But this, of course, is not a new phenomenon. Writers have always depended on equivocation, multiplicity of meaning, unc...