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Autore	Rajan Tilottama
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Nota di contenuto	The trauma of lyric: Shelley's missed encounter with poetry in Alastor -- Shelley's Promethean narratives: gothic anamorphoses in Zastrozzi, St. Irvyne, and Prometheus unbound -- Unbinding the personal: autonarration, epistolarity and genotext in Mary Hays' Memoirs of Emma Courtney -- The scene of judgment: trial and confession in Godwin's Caleb Williams and other fiction -- Gambling, alchemy, speculation: Godwin's critique of pure reason in St. Leon -- Whose text?: Godwin's editing of Mary Wollstonecraft's The wrongs of woman.