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Nota di contenuto	Preliminary Material -- Introduction / Erberto Lo Bue and John Bray -- 1 Ancient Petroglyphs of Ladakh: New Discoveries and Documentation / Tashi Ldawa Thsangspa -- 2 Embedded in Stone—Early Buddhist Rock Art of Ladakh / Phuntsog Dorjay -- 3 Historic Ruins in the Gya Valley, Eastern Ladakh, and a Consideration of Their Relationship to the History of Ladakh and Maryul With an Appendix on the War of Tsede (rTse lde) of Guge in 1083 CE by Philip Denwood / Neil Howard and Kath Howard -- 4 An Archaeological Account of Ten Ancient Painted Chortens in Ladakh and Zanskar / Quentin Devers , Laurianne Bruneau and Martin Vernier -- 5 The Chorten (mChod rten) with the Secret Chamber near Nyarma / Gerald Kozicz -- 6 The Dating of the Sumtsek Temple at Alchi / Philip Denwood -- 7 The Iconography and the Historical Context of the Drinking Scene in the Dukhang at Alchi, Ladakh / Marjo Alafouzo -- 8 The Wood Carvings of Lachuse. A Hidden Jewel of Early Mediaeval Ladakhi Art / Heinrich Poell -- 9 The mGon khang of dPe thub (Spituk): A Rare Example of 15th Century Tibetan Painting from Ladakh / Chiara Bellini -- 10 Chigtan Castle and Mosque: A Preliminary Historical and Architectural Analysis / Kacho Mumtaz Ali Khan , John Bray , Quentin Devers and Martin Vernier -- 11 Lamayuru

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Sommario/riassunto

Art and Architecture in Ladakh shows how the region's cultural development has been influenced by its location across the great communications routes linking India with Tibet and Central Asia. Edited by Erberto Lo Bue and John Bray, the collection contains 17 research papers by experienced international art historians and architectural conservationists, as well as emerging scholars from Ladakh itself. Their topics range widely over time, from prehistoric rock art to mediaeval Buddhist stupas and wall paintings, as well as early modern castle architecture, the inter-regional trade in silk brocades, and the challenges of 21st century conservation. Taken together, these studies complement each other to provide a detailed view of Ladakh's varied cultural inheritance in the light of the latest research. Contributors include: Monisha Ahmed, Marjo Alafouzo, André Alexander, Chiara Bellini, Kristin Blancke, John Bray, Laurianne Bruneau, Andreas Catanese, Philip Denwood, Quentin Devers, Phuntsog Dorjay, Hubert Feiglstorfer, John Harrison, Neil and Kath Howard, Gerald Kozicz, Erberto Lo Bue, Filippo Lunardo, Kacho Mumtaz Ali Khan, Heinrich Poell, Tashi Ldawa Thsangspa and Martin Vernier.
