

1. Record Nr.	UNINA9910464067203321
Titolo	Global Chinese literature [[electronic resource] ] : critical essays // [edited] by Jing Tsu and David Der-wei Wang
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, : Brill, c2010
ISBN	1-283-03952-4 9786613039521 90-04-18691-3 90-04-18765-0
Descrizione fisica	1 online resource (244 p.)
Collana	Chinese overseas: history, literature, and society, , 1876-3847 ; ; v. 3
Altri autori (Persone)	TsuJing WangDewei
Disciplina	895.1/09
Soggetti	Chinese literature - Foreign countries - History and criticism Chinese diaspora in literature Chinese in literature Electronic books. China In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Global Chinese Literature / Jing Tsu and David Der-wei Wang -- Minor Sinophone Literature: Diasporic Modernity's Incomplete Journey / Kim Chew Ng -- Against Diaspora: The Sinophone as Places of Cultural Production / Shu-mei Shih -- Global Vision and Locatedness: World Literature in Chinese/by Chinese (Shijie huawen/huaren wenxue /) from a Chinese-Americanist Perspective / Sau-ling C. Wong -- (Re)mapping Sinophone Literature / Tee Kim Tong -- Sinophones and the Nationalization of Chinese / Jing Tsu -- Alai and the Linguistic Politics of Internal Diaspora / Carlos Rojas -- Thinking with Food, Writing off Center: Notes on Two Hong Kong Authors / Rey Chow -- In Search of a Genuine Chinese Sound: Jiang Wenye and Modern Chinese Music / David Der-wei Wang -- Reinventing Chinese Writing: Zhang Guixing's Sinographic Translations / Andrea Bachner -- Chinese Literature in the Global Canon: The Quest for Recognition / Julia Lovell -- Commentary:

---

Sommario/riassunto

This path-breaking collection of critical essays introduces a diverse range of approaches to open up the field of modern Chinese literature to new cross-regional, local, and global analyses. Each of the ten essays deals with a particular conceptual problem or case study of different locations and modalities of Chinese-language, or Sinophone, production. From language to music, literature to popular culture, minority politics to internal diaspora, theories of sinography to China's quest for the Nobel Prize, this volume brings together leading and new voices in the study of Chinese literature from a variety of comparative and intranational perspectives. Contributors include scholars from Asia, North America, Europe, and Southeast Asia. It is an indispensable reference for anyone interested in contemporary China and the global politics of Sinophone literature. "This thought-provoking anthology has opened up many fascinating questions. Although its intended readership is scholars from literary studies, anyone who is interested in the interplay between language, ethnicity and identity should not miss it." Zhengdao Ye, The Australian National University

---