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regard sur la Passion au moyen âge: Franciscanisme et mentalité populaire / Jean-Pierre Delville -- The Bleeding Host Of Dijon: Its Place In The History Of Eucharistic Devotion / Thomas Izbicki -- Some Aspects Of Aron Gurevich's Dialogue With Mikhail Bakhtin On Medieval Popular Culture / Yelena Mazour-Matusevich -- Chess As A Metaphor For Medieval Society / Svetlana Luchitskaya -- Aron Gurevich's Medieval Individual / Yuri Zaretsky and Boris Stepanov -- Salute To Aron Gurevich / Jacques Le Goff -- Writing Medieval History: An Interview With Aron Gurevich / Yelena Mazour-Matusevich -- Bibliography / Y. Mazour-Matusevich and A. Korros -- Contributors / Y. Mazour-Matusevich and A. Korros -- Names Index / Y. Mazour-Matusevich and A. Korros -- Concept Index / Y. Mazour-Matusevich and A. Korros.

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### Sommario/riassunto

Aron Gurevich was a towering figure of twentieth century medieval historical research. This extraordinarily rich and multifaceted volume presents provides a comprehensive introduction to this great scholar's life and work. These thoughtful essays demonstrate not only the deep Russian roots of Aron Gurevich's thought but how he developed his own independent vision of the past in dialogue with pre-revolutionary Russian forms of German Neo-Kantianism, the Tartu-Moscow school of semiotics, and the heritage of Mikhail Bakhtin. Much more than a traditional Gedenkschrift, the editors have provided us with a first rate document in the intellectual history of twentieth century Russia and Europe. Patrick Geary, Andrew W. Mellon Professor, IAS, Princeton, and Distinguished Professor of History Emeritus, UCLA Contributors are Peter Burke, Andrew Cowell, Charles J. Halperin, Eve Levin, Eva Osterberg, Harbans Mukhia, Michael Richter, Svetlana Luchitskaya, Roger Markwick, Boris Stepanov, Thomas Izbicki, Jean Pierre Delville, Alexandra Korros, and Yelena Mazour-Matusevich.

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