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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of illustrations -- Introduction: public intimacy and voicing subjects in Kathmandu -- Intimate callings and voices of reform : law, property, and familial love -- Seeing face/hearing voice : tactile vision and signs of presence -- Making waves : social and political context of FM radio -- Mero kath, mero gt : affective publics, public intimacy, and voiced writing -- Diasporic voices : sounds of the diaspora in Kathmandu -- Epilogue: royal victims, voicing subjects -- Notes -- References -- Index.
Sommario/riassunto	Voicing Subjects traces the relation between public speech and notions of personal interiority in Kathmandu. It explores two seemingly distinct formations of voice that have emerged in the midst of the country's recent political and economic upheavals: a political voice associated with civic empowerment and collective agency, and an intimate voice associated with emotional proximity and authentic feeling. Both are produced and circulated through the media, especially through interactive technologies. The author argues that these two formations of voice are mutually constitutive and aligned with modern ideologies of democracy and neoliberal economic projects. This ethnography is set during an extraordinary period in Nepal's history that has seen a relatively peaceful 1990 revolution that re-established democracy, a

Maoist civil war, and the massacre of the royal family. These dramatic changes have been accompanied by the proliferation of intimate and political discourse in the expanding public sphere, making the figure of voice ever more critical to an understanding of emerging subjectivity, structural change and cultural mediation.
