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Sommario/riassunto	International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: . - Overviews of major concepts, topics and issues;. - Surveys of theatre institutions, countries, and genres;. - Biographical entries on key performers, playwrights, directors, de