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Nota di contenuto	Preliminary Material -- Introduction: Approaching the Centenary 1914-2014 / Joachim Bürgschwentner , Matthias Egger and Gunda Barth-Scalmani -- 1. Lethal Journey between Four Fronts: First World War Experiences of the Reichstag's Deputies / Nicolas Patin -- 2. Combating Desertion and Voluntary Surrender in the Russian Army During the First World War / Paul Simmons -- 3. Baptism by Snow: The Ottoman Experience of Winter Warfare During the First World War / Altay Atl -- 4. "Our common colonial voices": Canadian Nurses, Patient Relations, and Nation on Lemnos / Andrea McKenzie -- 5. Brücken, Beethoven und Baumkuchen: German and Austro-Hungarian Prisoners of War and the Japanese Home Front / Mahon Murphy -- 6. Australian Prisoners of the Turks: Negotiating Culture Clash in Captivity / Kate Ariotti -- 7. The Camp Newspaper Nedelja as a Reflection of the Experience of Russian Prisoners of War in Austria-Hungary / Christian Steppan -- 8. Two Kinds of Occupation? German and Austro-Hungarian Economic Policy in Congress Poland, 1915-1918 / Stephan Lehnstaedt -- 9. A School of Violence and Spatial Desires? Austro-Hungarian -

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#### Sommario/riassunto

Other Fronts, Other Wars? goes beyond the Western Front geographically and delves behind the trenches focusing on the social and cultural history of the First World War: it covers front experiences in the Ottoman and Russian Armies, captivity in Japan and Turkey, occupation at the Eastern war theatre, medical history (epidemics in Serbia, medical treatment in Germany) and war relief (disabled soldiers in Austria). It studies the home front from the aspect of gender (loosing manliness), transnational comparisons (provincial border towns) and culture (home front entertainments in European metropoles) and gives insight on how attitudes were shaped through intellectual wars of scientists and through commemoration in Serbia. Thus the volume offers a wide range of new approaches to the history of the First World War. Contributors are Kate Arriotti, Altai Atl, Gunda Barth-Scalmani, Joachim Bürgschwentner, Wolfram Dornik, Indira Durakovic, Matthias Egger, Maciej Górný, Andrea Griffante, Ke-chin Hsia, Rudolf Kuera, Eva Krivanec, Stephan Lehnstaedt, Bernhard Liemann, Tilman Lüdke, Andrea McKenzie, Mahon Murphy, Nicolas Patin, Livia Prüll, Philipp Rauh, Paul Simmons, Christian Steppan and Katarina Todi.

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