

1. Record Nr.	UNINA9910464053403321
Autore	Van Gastel Joris
Titolo	Il Marmo Spirante : sculpture and experience in seventeenth-century Rome / / Joris van Gastel
Pubbl/distr/stampa	Berlin : , : Akademie Verlag, , [2013] ©2013
ISBN	3-05-006262-2
Descrizione fisica	1 online resource (332 p.)
Collana	Studien aus dem Warburg-Haus ; ; Band 12
Classificazione	LN 63109
Disciplina	730.945 730.945632
Soggetti	Marble sculpture Sculpture, Baroque Sculpture, Italian Electronic books. Italy Rome
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Sculpture through Poetry -- Likeness and Recognition: The Portrait Bust -- Plurality or the Bust as Construct -- Moving Sculpture Moving the Beholder -- Touch and Sculpted Flesh -- Franchezza or the Sculptor's Traces -- Bernini's Metamorphosis -- Conclusion -- Appendices -- Back Matter
Sommario/riassunto	The sculptors of the Roman Baroque, including masters such as Gian Lorenzo Bernini, Alessandro Algardi, and Giuliano Finelli, managed to achieve an unprecedented vivaciousness in their works. And yet, the apparent life of these sculptures is persistently obscured by their materiality. Soft, undulating flesh, dramatic movements, and fluttering draperies are captured in hard and lifeless marble. Thus, sculpture challenges the beholder, is cause for confusion or frustration. Taking the manner in which the beholder's engagement with sculpture is played out in contemporary poetry and other sources as a point of departure and also introducing ideas from modern-day psychology, this study explores the various ways contemporary viewers dealt with sculpture's double character. As a result, a new light is shed on some

of the unquestionable masterpieces of European art. Die Bildhauer des römischen Barock, darunter Meister wie Gian Lorenzo Bernini, Alessandro Algardi und Giuliano Finelli, erreichten eine beispiellose Lebendigkeit ihrer Werke. Dem augenscheinlichen Leben widerspricht jedoch beharrlich die harte Materialität dieser Skulpturen. Weiches, bewegtes Fleisch, dramatische Bewegungen und flatternde Stoffe sind in hartem, leblosem Marmor gefangen. So fordert die Skulptur den Betrachter heraus und sorgt für Verwirrung oder auch Enttäuschung. Anhand zeitgenössischer Poesie und anderer Quellen, welche die Interaktion zwischen Betrachter und Skulptur reflektieren, untersucht diese Studie, wie Zeitgenossen mit diesem Doppelcharakter der Skulptur umgingen. Dabei werden auch Ansätze der modernen Psychologie miteinbezogen. Das Ergebnis ist ein neuer Zugang zu einigen der höchstgeschätzten Meisterwerke europäischer Kunst.

2. Record Nr.	UNISA996386475703316
Autore	Barnes Thomas, Minister of St. Margaret's, New Fish Street, London
Titolo	Needfull helpe: against desperate perplexitie; and deepe securitie [[electronic resource]] : As they haue beene delivered in sundry sermons on severall texts; By Thomas Barnes. Preacher of Gods VVord at St Margretts in New-Fish-streete. London
Pubbl/distr/stampa	London, : Printed by I. D[awson] for Nathaniell Newbery, and are to be sold at his shop at the signe of the Starre vnder St Peters Church in Corn-hill, and in Popes-head Alley, 1624
Descrizione fisica	[8], 77+ p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. Three parts, the sermons "Cure for the comfortles", "Sions sweets", "The wise-mans forecast". Parts 2 and 3 also issued separately as STC 1477.5 and 1478.5--Cf. STC. Part 1 has separate dated title page (dated 1624) that reads: Cure for the comfortles.

Imperfect; as filmed, lacks all after page 77; misbound.
Reproduction of the original in the British Library.

Sommario/riassunto

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