

1. Record Nr.	UNINA9910467508803321
Titolo	The challenge of progress : theory between critique and ideology / / edited by Harry F. Dahms
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing, , [2020] ©2020
ISBN	1-78714-571-9 1-78714-980-3
Descrizione fisica	1 online resource (237 pages)
Collana	Current perspectives in social theory
Disciplina	303.44
Soggetti	Progress Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910464050803321
Autore	Krehan Hannes
Titolo	"Trust me - it's paradise" : the escapist motif in into the wild, the beach and are you experienced? / / Hannes Krehan
Pubbl/distr/stampa	Hamburg, Germany : , : Anchor Academic Publishing, , 2014 ©2014
ISBN	3-95489-685-0
Descrizione fisica	1 online resource (93 p.)
Disciplina	155.9
Soggetti	Escape (Psychology) - Germany Culture - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	The author analyzes three books on escapism and the various ways in which it is represented in them. He focuses on Alex Garland's backpacker cult novel 'The Beach' and William Sutcliffe's satire of the gap-year traveler 'Are You Experienced?' as well as Jon Krakauer's non-fiction book 'Into the Wild'. The first part of the analysis deals with the influence of literary genres like the Bildungsroman and travel literature. Unreliable narration as a narrative strategy is taken into consideration, as well as the colonial subtext of 'The Beach' and 'Are You Experienced?'. In 'Into the Wild' nature wr