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Autore	O Searcaigh Cathal
Titolo	Homecoming : selected poems // Cathal O Searcaigh ; edited by Gabriel Fitzmaurice ; introduction by Lillis O Laoire = An bealach 'na bhaile : Rogha Danta / Cathal O. Searcaigh ; arna chur in eagar ag Gabriel Fitzmaurice ; reamhra le Lillis O. Laoire ; cover design John Hofsteenge
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Bean An tSleibhe / MountainWoman
Fiacha An tSolais / The E. S. B. Bill;
Caoradoir / Shepherd; Bo Bhradach / A Braddy Cow; Cre / Creed;
Briathra agus Braithre / Words of a Brother; Scrudu Coinsiasa Roimh
dhul chun Suain / Examination of Conscience Before Going to Bed;
Agallamh na Seanorach / The Colloquy of the Ancients; Uchtach / The
Red Badge of Courage; Ceann Dubh Dilis / My Blackhaired Love; Ta me
ag Siorshuil Sleibhe / Wandering the Mountainside; Ta mo Cheadsearc i
Londain / To my Heart's Desire in London; D'ainm / Your Name;
Soinead / Sonnet; Taobh Thiar / Beyond; Aoibh / Beauty
Didean / Shelter
Searmanas / Ceremony; Fios / Knowledge; Crainn
/Trees; Soilse / Lights; Duil / Lust; Laoi Cumainn / Hound of Ulster;
Cumha na gCarad / Lament for Friendship; Notturmo / Notturmo;
Muirbhe / Sea Woman; Suile Shuibhne / Sweeney's Eyes; Soinead /
Sonnet; Transubstaintiu / Transubstantiation; An Fuascailteoir / The
Liberator; Do Jack Kerouac / For Jack Kerouac; An Croi ba Shu Talun /
Strawberry Heart; Dia: Notai Anailisi / God: Analyst's Notes; Na Piopai
Creafoige / The Clay Pipes; Mise Charlie an Scibhi / I am Charlie the
Skivvy; Is Glas na Cnoic / Far off hills
Caoineadh / Lament
Notai / Notes

Sommario/riassunto

(An Irish-language title) A strong confident Northern voice. The Irish language is used here with classical precision and assurance. He evokes the mystique of his Donegal landscape with passion and gusto . . . This is the voice of a sophisticated contemporary craftsman. - Maire Mhac an tSaoi??Face to face Irish originals and English translations by a Donegal Gaeltacht poet rooted in traditions but startling in his modernity. Gortahork's Cathal O Searcaigh is a poet of international renown, particularly since the publication of his bilingual collections. Selections of his work have already b
