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Iomramh; Druideoga; Piosa Trialach; Danse Macabre; Tearmann; Cartai; Clann; Turas; Na hAbair; Boscai Ceoil; Gearraigh; Ave Maria; Gorta; Mac an tSiúineara; Amhranai Sraide; I mBaile Uí Bheachain; Cluiche Corr; Oidhe Chlainne Lir; Ar Mhullach an Eargail
Oiche Ghealaidias Oiread na Fride (1998); San Ardaitheoir; Aithne; Ealain; Lorg; Ag Ní an Chairr; Sa Teach Tabhairne; Grainne Mhaol; Litreacha Dhiarmada agus Ghrainne; Lamh; Druma; Leathanaigh on Ospideal; Oiche Cheoil; Reigiúin Ruin; Ar an bPiano; Ean Corr; Solas; Cailín Aimsire; Geatai; Dom Fein; De Reir na Scrioptur; Notai on Iméall; Aogan; Learscail; as Soupe du Jour (2003); Dearbhorgaill; Carul; Lamhchleasai; Mo Chua; Fainleoga; Exodus; Ar an Ardán; Beir Bua; Ros Thra Lí; An Chead Fhocal Eile; La Sirena; Ceacht Staire; Ar an mBus; I gCluain Mhic Nois; Tuar na hAimsire; Count John's
Ar an gCursa Leathanach; Sa Diseart; Laurel & Hardy; Le Sruth; Soip; Cailín ar an Altoir; Trí Thine; Cailín na nGeanna; Falsaitheoir; Aed; Oro is e do Bheatha Abhaile!; Seamroga Dubha; Rothaíocht; En Route; G. B. Shaw; Corn an Domhain; Reamhsceal; Ag an Tobar; Lon Dubh; Sa Ghairdín; Sa Scriptorium; Sceal an Ein; Danta Nua; Clar na gCeadlín

Sommario/riassunto

A selection of the best from Sean Ó Leochain's nine published collections over a career spanning 40 years.
