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Sommario/riassunto	In 1896 a young girl called Marie Nordlinger arrived in Paris from Manchester to study painting. Her cousin, Reynaldo Hahn, was becoming known as a composer and performer whose songs were sung in many European drawing-rooms. His close friend Marcel Proust was an aspiring novelist and student of law and philosophy. Their friendship was based on a passion for literature and music. The

mainspring of the enduring friendship between Marie and Marcel was their devotion to Reynaldo, but they also shared an enthusiasm for the fine arts, the countryside and the writings of John Ruskin. Marie spoke
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