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| 1. Record Nr. | UNINA9910464044703321 |
| Autore | Prestwich P. F. |
| Titolo | Recollections of the young Proust : a memoir of the friendship between Marcel Proust, Reynaldo Hahn and Marie Nordlinger // P. F. Prestwich |
| Pubbl/distr/stampa | London, [England] ; ; Chicago, Illinois : , : Peter Owen, , 1999 ©1999 |
| ISBN | 0-7206-1056-7 0-7206-1682-4 |
| Descrizione fisica | 1 online resource (287 p.) |
| Disciplina | 843/.912 |
| Soggetti | Novelists, French - 20th century Composers - France Electronic books. Paris (France) Intellectual life 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "From the letters of Marie Nordlinger"--Jkt. flap. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Cover; Praise; About this Book & About the Author; Title Page; Contents; List of Illustrations; Introduction; Chapter 1: A Youthful Prodigy; Chapter 2: Patrons and Friends ; Chapter 3: Dieppe and Beg-Meil; Chapter 4: Pleasures and Days; Chapter 5: The Young English Cousin; Chapter 6: A Celebrated Affair; Chapter 7: Apprenticeships; Chapter 8: A Passion for Ruskin; Chapter 9: Venice; Chapter 10: Work in Progress; Chapter 11: The Art Nouveau; Chapter 12: Japanese Water Flowers; Chapter 13: A New Venture; Chapter 14: On Reading; Chapter 15: A Change of Direction; Chapter 16: Cabourg Chapter 17: Notes and DraftsChapter 18: The Ways Decided; Chapter 19: A Lasting Friendship; Postscript; Bibliography; Notes; Index; Plates; Copyright; Contacts Page; Some Authors |
| Sommario/riassunto | In 1896 a young girl called Marie Nordlinger arrived in Paris from Manchester to study painting. Her cousin, Reynaldo Hahn, was becoming known as a composer and performer whose songs were sung in many European drawing-rooms. His close friend Marcel Proust was an aspiring novelist and student of law and philosophy. Their friendship was based on a passion for literature and music. The |

mainspring of the enduring friendship between Marie and Marcel was their devotion to Reynaldo, but they also shared an enthusiasm for the fine arts, the countryside and the writings of John Ruskin. Marie spoke
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