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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES; LIST OF ILLUSTRATIONS; FOREWORD; CHAPTER ONE - PHILOSOPHY; SEDUCTION; ON THE LOGICAL FORM OF INSTITUTIONAL CREATION FROM JOHN SEARLE'S PERSPECTIVE; ON TRUTH AND LIE; HUMAN VALUES IN APPLIED ETHICS; MORAL DETERMINATIONS IN PUBLIC LIFE; WHY THE BRILLO BOX?; PHRONETICS; SOCIAL THERAPY; IS MARXISM A GOOD IDEA THAT FAILS IN PRACTICE?; SOCIAL AESTHETICS; AUDIENCE OF PHILOSOPHY IN THE PERIPHERY; JUNG'S PHENOMENOLOGICAL ONTOLOGY; NEW MEDIA; IS GLOBALIZATION MEANINGFUL?; SOCIAL APPLICATIONS OF ART; PRACTICAL AND TRANSCENDENTAL PHILOSOPHY CAUSAL MONISM AND THE ISSUE OF MENTAL CAUSATIONCHAPTER TWO - THEOLOGY; THE CHURCH AND CIVIL GOVERNMENT IN ROMANIA; ANTINOMIES OF CHURCH; NAE IONESCU'S ROMANIANISM; DIVINITY AND ROMAN PROVINCIAL ADMINISTRATION UPON THE ARRIVAL OF THE FIRST COLONISTS IN DACIA; RELIGION; PAUL'S LETTERS AND COMMUNITIES; MODEL PAR EXCELLENCE; BEING OF DIAKONIA; CONTRIBUTORS; INTERNATIONAL PEER-REVIEW FOR THIS VOLUME
Sommario/riassunto	This volume, Applied Social Sciences: Philosophy and Theology, provides the reader with an important set of essays related to the two aforementioned fields of study. Aesthetics plays a key role in

contemporary philosophy and several authors examine its various aspects, such as the question of identification of works of art; the concept of ""social aesthetics""; the social therapeutic function that art can have; and the relationships among hermeneutics, aesthetics and communication sciences. Oth...
