

1. Record Nr.	UNINA9910464040803321
Autore	Ormeny Francisc-Norbert
Titolo	Darkening Scandinavia : four postmodern pagan essays // by Francisc-Norbert Ormeny
Pubbl/distr/stampa	Newcastle upon Tyne, United Kingdom : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5425-5
Descrizione fisica	1 online resource (164 p.)
Disciplina	306.0948
Soggetti	Scandinavian literature Light and darkness in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; INDEX
Sommario/riassunto	Darkening Scandinavia attempts to reveal, in a philosophical and poetical key, the profound and unique existential, aesthetic and phenomenological intuitions to which the metal bands Lake of Tears, from Sweden, and Burzum, from Norway, the visionary Danish cinematic team consisting of the director Nicolas Winding Refn and the actor Mads Mikkelsen, and the charmingly-evasive Norwegian writer Per Petterson, have managed to give deeply-moving dark expressions. The book is a post-modern Heidegger...