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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: Europeanization and the Balkans / Tanja Petrovi -- 2 On the Privilege of the Peripheral Point of View: A Beginner's Guide to the Study and Practice of Balkanism / Orlanda Obad -- 3 Balkan Music Awards: Popular Music Industries in the Balkans between Already-Europe and Europe-To-Be / Ana Hofman -- 4 Regimes of Aesthetics: Competing Performances Surrounding the Skopje 2014 Plan / Fabio Mattioli -- 5 Mourning the Lost Modernity: Industrial Labor, Europe, and (post)Yugoslav Post-socialism / Tanja Petrovi -- 6 IKEA in Serbia: Debates on Modernity, Culture and Democracy in the Pre-Accession Period / Ildiko Erdei -- 7 Nostalgia and Utopia in Post-Yugoslav Feminist Genealogies in the Light of Europeanization / Marijana Mitrovi -- 8 The Quest for Legitimacy: Discussing Language and Sexuality in Montenegro / arna Brkovi -- 9 The European Union as a Spectacle: The Case of the Slovenian-Croatian Dispute over the Sea Border / Nermina Mujagi -- Index.
Sommario/riassunto	Mirroring Europe offers refreshing insight into the ways Europe is imagined, negotiated and evoked in Balkan societies in the time of their

accession to the European Union. Until now, visions of Europe from the southeast of the continent have been largely overlooked. By examining political and academic discourses, cultural performances, and memory practices, this collection destabilizes supposedly clear and firm division of the continent into East and West, 'old' and 'new' Europe, 'Europe' and 'still-not-Europe'. The essays collected here show Europe to be a dynamic, multifaceted, contested idea built on values, images and metaphors that are widely shared across such geographic and ideological frontiers. Contributors are: arna Brkovi, Ildiko Erdei, Ana Hofman, Fabio Mattioli, Marijana Mitrovi, Nermina Mujagi, Orlanda Obad, and Tanja Petrovi.
