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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Roy Starrs -- Introduction: Cultural Responses to Disaster in Japan / Roy Starrs -- Nature's Blessing, Nature's Wrath: Shinto Responses to the Disasters of 2011 / Aike P. Rots -- Gods, Dragons, Catfish, and Godzilla: Fragments for a History of Religious Views on Natural Disasters in Japan / Fabio Rambelli -- Buddhism: The Perfect Religion for Disasters? / Brian Victoria -- Post-3/11 Literature in Japan / Roman Rosenbaum -- These Things Here and Now: Poetry in the Wake of 3/11 / Jeffrey Angles -- 'Shake, Rattle and Roll': Responses to 3/11 -- Constructing Community Through Music and the Music Industry / Henry Johnson -- Learning that Emerges in Times of

Trouble: A Few Cases from Japan / Joy Hendry -- Observations on Geomentality in Japan and New Zealand / Kenneth Henshall -- 'All Shook Up': Post-religious Responses to Disaster in Murakami Haruki's after the quake / Jonathan Dil -- Disaster and National Identity: The Textual Transformations of Japan Sinks / Rebecca Suter -- Belated Arrival in Political Transition: 1950's Films on Hiroshima and Nagasaki / Yuko Shibata -- Hiroshima Rages, Nagasaki Prays: Nagai Takashi's Catholic Response to the Atomic Bombing / Kevin M. Doak -- The Great Tokyo Earthquake of 1923 and Poetry / Leith Morton -- Proletarian Writers and the Great Tokyo Earthquake of 1923 / Mats Karlsson -- The 'Silenced Nexus': Female Mediation in Modern Japanese Literature of Disaster / Janice Brown -- Index / Roy Starrs.

Sommario/riassunto

Edited by Roy Starrs, this collection of essays by an international group of leading experts on Japanese religion, anthropology, history, literature and music presents new research and thinking on the long and complex relationship between culture and disaster in Japan, one of the most "disaster-prone" countries in the world. Focusing first on responses to the triple disasters of March 2011, the book then puts the topic in a wider historical context by looking at responses to earlier disasters, both natural and man-made, including the great quakes of 1995 and 1923 and the atomic bombings of 1945. This wide-ranging "double structure" enables an in-depth understanding of the complexities of the issues involved that goes well beyond the clichés and the headlines.
