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Nota di contenuto	Preliminary Material / Nicole Baumgarten , Inke Du Bois and Juliane House Introduction / Nicole Baumgarten , Juliane House and Inke Du Bois Super, Uber, So, and Totally: Over-the-top Intensification to Mark Subjectivity in Colloquial Discourse / Rachelle Waksler Collective Aspects of Subjectivity: The Subject Pronoun eme 'B ('we') in Modern Greek / Theodossia-Soula Pavlidou Objectivizing Subjectivity: Person Deixis and the Constitution of Dialogic Identity (with an Example of German Discourse Data) / Gabriele Diewald and Marijana Kresic Authorial Stance in Research Article Abstracts and Introductions from Two Disciplines / Phuong Dzung Pho Subjectivity in the Discourse of Depressed Acute Care Hospital Patients / Helen Tebble Subjectivity in English Lingua Franca Interactions / Juliane House Metadiscourse and the Construction of Speaker Identities in L2 Academic Presentational Talk / Nicole Baumgarten Saying What You Think: An Analysis of French and Australian English Non-Native Speaker Expression of Subjectivity / Kerry Mullan Subjectivity and Intersubjectivity as Aspects of Epistemic Stance Marking / Janus Mortensen Subjective Modality in Persian and English Parallel Texts / Mohammad Amouzadeh , Manoochehr Tavangar and Shadi Shahnaseri Subjectivity in Contrast: A Cross-Linguistic Comparison of 'I Think'

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	in Australian English, French and Swedish / Kerry Mullan and Susanna Karlsson Hedging in German and Russian Conference Presentations: A Cross-Cultural View / Anna Breitkopf-Siepmann Grammatical, Pragmatic and Sociolinguistic Aspects of the First Person Plural Pronoun / Inke Du Bois Subjectivity in Academic Discourse: A Cross- Linguistic Comparison of the Author's Presence in French, Italian and German Research Articles in Linguistics / Nadine Rentel Authorial Presence and Stance in German and French Letters to Shareholders / Anne Ku"ppers Self-Presentation and Adaptation in Institutional Discourse: An Analysis of German and French Introductory Rounds of University Seminars / Claudia Scharioth Author Index / Nicole Baumgarten , Inke Du Bois and Juliane House Subject Index / Nicole
Sommario/riassunto	Subjectivity in Language and in Discourse deals with the linguistic encoding and discursive construction of subjectivity across languages and registers. The aim of this book is to complement the highly specialized, parallel and often separate research strands on the phenomenon of subjectivity with a volume that gives a forum to diverse theoretical vantage points and methodological approaches, presenting research results in one place which otherwise would most likely be found in substantially different publications and would have to be collected from many different sources. Taken together, the chapters in this volume reflect the rich diversity in contemporary research on the phenomenon of subjectivity. They cover numerous languages, colloquial, academic and professional registers, spoken and written discourse, diverse communities of practice, speaker and interaction types, native and non-native language use, and Lingua Franca communication. The studies investigate both already well explored languages and registers (e.g. American English, academic writing, conversation) and with respect to subjectivity, less studied languages (Greek, Italian, Persian, French, Russian, Swedish, Danish, German, Australian English) as well as many different communicative settings and contexts, ranging from conference talk, promotional business writing, academic advising, disease counselling to internet posting, translation, and university classroom and research interview talk. Some contributions focus on individual linguistic devices, such as pronouns, intensifiers, comment clauses, modal verbs, adjectives and adverbs, and their capacity of introducing the speaker's subjective perspective in discourse and interactional sequence; others examine the role of larger functional categories, such as hedging and metadiscourse, or interactional sequencing.