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Autore	Newman Andrew <1978->
Titolo	Landscape of discontent : urban sustainability in immigrant Paris // Andrew Newman
Pubbl/distr/stampa	Minneapolis, Minnesota ; ; London, [England] : , : University of Minnesota Press, , 2015 ©2015
Descrizione fisica	1 online resource (xliv, 255 pages) : illustrations, maps
Collana	Quadrant Book
Disciplina	307.760944/361
Soggetti	Urban ecology (Sociology) - France - Paris Urban parks - Social aspects - France - Paris Sustainable urban development - France - Paris City planning - Environmental aspects - France - Paris Environmentalism - Political aspects - France - Paris Immigrants - France - Paris - Social conditions Immigrants - Political activity - France - Paris Electronic books. Paris (France) Environmental conditions Paris (France) Ethnic relations Paris (France) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Poets and locomotives: ecology and politics on the margins of Paris -- 2. Space, style, and grassroots strategy in the Éole mobilization -- 3. Cultivating the republic? Parks, gardens, and youth -- 4. The end(s) of urban ecology in the global city -- 5. To watch and be watched: urban design, vigilance, and contested streets -- 6. The political life of small urban spaces.
Sommario/riassunto	"On a rainy day in May 2007, the mayor of Paris inaugurated the Jardins d'Eole, a park whose completion was hailed internationally as an exemplar of sustainable urbanism. The park was the result of a hard-fought, decade-long protest movement in a low-income Maghrebi and

African immigrant district starved for infrastructure, but the Mayor's vision of urban sustainability was met with jeers. Drawing extensively from immersive, firsthand ethnographic research with northeast Paris residents, as well as an analysis of green architecture and urban design, Andrew Newman argues that environmental politics must be separated from the construct of urban sustainability, which has been appropriated by forces of redevelopment and gentrification in Paris and beyond. France's turbulent political environment also provides Newman with powerful new insights into the ways in which multiethnic coalitions can emerge--even amid overt racism and Islamophobia--in the struggle for more just cities and more inclusive societies. A tale of multidimensional political efforts, *Landscape of Discontent* cuts through the rhetoric of green cities to reveal the promise that environmentalism holds for urban communities anywhere"-- Publisher.

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