Record Nr. UNINA9910464026603321 Autore Doss Erika <1956-> **Titolo** Kentucky by design: the decorative arts and American culture / / Erika Doss, Jerrold Hirsch, Jean M. Burks; edited by Andrew Kelly, project manager Wesley Spencer; photography by Bob Hower; design by Julie Allred Lexington, Kentucky: ,: University Press of Kentucky, , 2015 Pubbl/distr/stampa ©2015 Descrizione fisica 1 online resource (331 p.) Disciplina 745.09769 Soggetti Decorative arts - Kentucky Folk art - Kentucky Art and society - United States - History - 20th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Regional reputations, modern tastes, and cultural nationalism --Kentucky folk art -- The shaker renderings from Kentucky -- The catalog. Sommario/riassunto The Index of American Design was one of the most significant undertakings of the Federal Art Project -- the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age -- from carved carousel horses to engraved powder horns to woven coverlets -- created by artisans for practical use. In their search for a true American artistic

identity, they also sought furniture desig