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Autore	Baudouin Charles <1893-1963., >
Titolo	Psychoanalysis and aesthetics / / Charles Baudouin ; translated from the French by Eden and Cedar Paul
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Descrizione fisica	1 online resource (333 p.)
Collana	Collected Works of Charles Baudouin ; ; Volume 4
Altri autori (Persone)	PaulCedar PaulEden <1865-1944.>
Disciplina	150.195
Soggetti	Psychoanalysis Aesthetics Symbolism in literature Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Translators' Preface; Table of Contents; Introduction: The Laws of the Imagination. Poetic Symbols; Chapter I. Les Tendresses Premières; Chapter II. Les Flamandes and Les Moines; Chapter III. The Crisis; Chapter IV. Conversion and Deliverance; Chapter V. An Oedipus Trilogy; Chapter VI. Life in all Its Ardour; Conclusion; Ce Soir (poem by Verhaeren, here first published); Bibliography; Index
Sommario/riassunto	<P>Originally published in 1924, this title is substantially a continuation of Baudouin's earlier work <I>Studies in Psychoanalysis</I>, being an application of psychoanalysis to the theory of aesthetics, as illustrated by a detailed study of the works of the Belgian poet Emile Verhaeren. The 'interpretation' Freud has supplied for dreams Baudouin attempts - and archives - for the imagery of the artistic creator. The work is in part based upon private documents supplied to the author by Madame Verhaeren, an autograph letter, and a previously unpublished poem.</P>

