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| 1. Record Nr. | UNINA9910464019803321 |
| Autore | Skinner Ryan Thomas |
| Titolo | Bamako Sounds [[electronic resource]] : The Afropolitan Ethics of Malian Music |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, 2015 |
| Descrizione fisica | 1 online resource (241 p.) |
| Collana | A Quadrant Book |
| Disciplina | 780.96623 |
| Soggetti | Bamako (Mali) -- Social conditions Ethnomusicology -- Mali -- Bamako Group identity in the performing arts -- Mali -- Bamako Mandingo (African people) -- Mali -- Bamako -- Ethnic identity Musicians -- Mali -- Bamako -- Social conditions Music - Moral and ethical aspects - Mali - Bamako Music - Moral and ethical aspects - Mali Musicians - Social conditions - Mali - Bamako Ethnomusicology - Ethnic identity - Bamako - Mali Group identity - Bamako - Mali Group identity in the performing arts - Mali - Bamako Mandingo (African people) - Mali - Bamako City and town life - Mali - Bamako Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Contents; Introduction: A Sense of Urban Africa; 1. Representing Bamako; 2. Artistiya; 3. Ethics and Aesthetics; 4. A Pious Poetics of Place; 5. Money Trouble; 6. Afropolitan Patriotism; Conclusion: An Africanist's Query; Acknowledgments; Notes; Bibliography; Index; |
| Sommario/riassunto | Bamako Sounds tells the story of an African city, its people, their values, and their music. Centered on the music and musicians of Bamako, Mali's booming capital city, this book reveals a community of artists whose lives and works evince a complex world shaped by urban culture, postcolonialism, musical expression, religious identity, and |

intellectual property. Drawing on years of ethnographic research with classically trained players of the kora (a twenty-one-string West African harp) as well as more contemporary, hip-hop influenced musicians and producers, Ryan Thomas Skinner analyzes how Bam
