

1. Record Nr.	UNINA9910464019703321
Autore	Baudouin Charles <1893-1963., >
Titolo	Contemporary studies // Charles Baudouin ; translated from the French by Eden and Cedar Paul
Pubbl/distr/stampa	Hove [England] : , : Routledge, , 2015
ISBN	1-138-82904-8 1-315-73905-4 1-317-57556-3
Descrizione fisica	1 online resource (291 p.)
Collana	Collected Works of Charles Baudouin ; ; Volume 3
Altri autori (Persone)	PaulCedar PaulEden <1865-1944.>
Disciplina	809.03
Soggetti	Literature, Modern - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1924.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Part One: The Liberators of the Mind; Tolstoy's Diary; Tolstoy as Educationist; Tolstoy and the Realist Faith; Nietzsche's Letters; Nietzsche as Forerunner in Psychoanalysis; Carl Spitteler; Romain Rolland; Han Ryner; Part Two: The War and the Peace; Appeal for the Foundation of "Le Carmel"; Nicolai and the Biology of War; In Favour of Peace (1916); A Message to the Berne Conference of 1917; A Message to the Berne Conference of 1919; The East against the West Part Three: Education and SocietyBahatism, a Movement towards the Community of Mankind; The Linguistic International (Esperanto); William James' "Talks to Teachers on Psychology"; Father Christmas; Part Four: Art and Criticism; The Coming Poetry; 1. Whitmanesque Realism; 2 The Symbolist Revival; 3. Towards a Synthesis: Dynamism; Marcel Martinet; P. J. Jouve; The Diary of a French Private; Jean-Bard and Dynamism; Dynamic Drawing; 1. Movement; 2. The Fusion of the Arts; 3. The Meaning of Forms; 4. Simple Forms; 5. Personification and Internalisation; The Dynamic Interpretation of Poetry BibliographyIndex

Sommario/riassunto

Originally published in 1924, this title is divided into four parts, each looking at contemporary issues. Beginning with 'The Liberators of the Mind', the author discusses important thinkers of the time, such as Tolstoy and Nietzsche. The second part looks at 'The War and the Peace', which refers to the recently fought First World War. He then moves on to 'Education and Society', where discussions include Bahaim and Father Christmas. The final part looks at 'Art and Criticism', discussing the trends of French post-war poetry - realism, symbolism and dynamism - followed by a look at dynamic dr
