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| Nota di contenuto       | Cover; Charles I and the People of England; Copyright; Contents; Preface; List of Figures; Prologue; Introduction; An Incomplete Narrative; Whats Missing?; Chapter1. The Commonwealth of England; Chapter2. The Oath of a King; Chapter3. Sacred Kingship and Dutiful Subjection; Chapter4. Unprosperous Wars; Chapter5. An Accessible Monarch?; Chapter6. Importunate Petitioners; Chapter7. The King's Religion and the Peoples Church; Chapter8. The Kings Declaration and the Peoples Sports; Chapter9. Sacred Kingship Eclipsed; Chapter10. The Blindness of Charles I; 1: The Commonwealth of England<br>A Blessed RealmAristocrats and Gentlemen; Ordinary People; An Ordered Society; Weak Women; Wanderers; A Balance Disturbed; Refractory Disorders; A Wider World; A Cold Country; 2: The Oath of a King; A Royal Ritual; A Contested Oath; 3: Sacred Kingship and Dutiful Subjection; Excellent Tokens; Royal Majesty; Prerogative Power; Ship Money and the Safety of the Kingdom; Material Demands; Dishonourable Discourse; Accumulated Frictions; 4: Unprosperous Wars; Wars of Christendom; Men at Arms; Burdensome Billeting; Distressed Mariners; The Perils of Peace; 5: An Accessible Monarch? The People's GazeThe Pulse of the Court; The King on the Road; 6: Importunate Petitioners; Aristocrats and Intermediaries; A Mathematical Petitioner; Disorderly Petitioning; Urgent Messages; Warning Libels; An Affable King; 7: The Kings Religion and the Peoples Church; A Christian Monarch; A Papist in his Heart?; The Kings Catholics; Ceremonialism |

and its Discontents; Puritan Misdemeanours; Gods Ambassadors; Gods People; Sabbath Offences; Accumulated Tensions; 8: The Kings Declaration and the Peoples Sports; The Discipline of the Sabbath; The Kings Declaration; To Read or Not to Read  
Salves to Conscience Contested Sports; Reversal; 9: Sacred Kingship Eclipsed; Mutiny in Scotland; King Charless Northern Wars; Trampling on Majesty; Constitutional Contention; Railing Venom; The Royal Touch; 10: The Blindness of Charles I; Impaired Vision; Notes; Prologue; Introduction; Chapter1; Chapter2; Chapter3; Chapter4; Chapter5; Chapter6; Chapter7; Chapter8; Chapter9; Chapter10; Bibliography; Manuscript Sources; Bethlem Royal Hospital Archives, London; Bodleian Library, Oxford; Borthwick Institute, York; Bristol Record Office, Bristol; British Library, London  
Cambridge University Library, Cambridge  
Cambridgeshire Record Office, Cambridge; Centre for Buckinghamshire Studies, Aylesbury; Cheshire Record Office, Chester; Devon Record Office, Exeter; Dorset History Centre, Dorchester; Downing College, Cambridge; Durham Cathedral Library and Archives, Durham; Durham University Library, Durham; East Sussex Record Office, Lewes; Essex Record Office, Chelmsford; Folger Shakespeare Library, Washington; Gloucestershire Archives, Gloucester; Guildhall Library, London (transferred to London Metropolitan Archives); Hammersmith and Fulham Archives, Hammersmith  
Hampshire Record Office, Winchester

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## Sommario/riassunto

The story of the reign of Charles I - through the lives of his people. Prize-winning historian David Cressy mines the widest range of archival and printed sources, including ballads, sermons, speeches, letters, diaries, petitions, proclamations, and the proceedings of secular and ecclesiastical courts, to explore the aspirations and expectations not only of the king and his followers, but also the unruly energies of many of his subjects, showing how royal authority was constituted, in peace and in war - and how it began to fall apart. A blend of micro-historical analysis and constitutional the

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