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Nota di contenuto	Cover; Contents; Front Matter; Title Page; Publisher Information; Next Train's Gone!; Will Hay: An Alternative View of British National Identity; Additional Media; Illustrations; Back Matter; Bibliography; Filmography; Also Available
Sommario/riassunto	In the 1930s, British film producers and critics championed the idea of 'quality' pictures - thoughtful, intelligent films that would project a particular and positive view of Britain. The result was to drive a wedge between 'national' cinema (which reflected middle-class values) and 'popular' cinema (which reflected the working-class values of the majority of cinema audiences). 'Popular' became a term of abuse, particularly directed at comedies, whose roots often lay in music-hall. A very d...