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Autore	Zakharova Daria
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Way Forward; 4. Operational Guidance on Expanding Fiscal Coverage of PEs; 6. Jordan: Summary of Fiscal Operations of the Nonfinancial Public Sector; 7. Turkey: Data Collected from SOE's; Appendices; I. Criteria for Assessing Extrabudgetary Funds; 4. Reported Reasons Against Expanding Fiscal Coverage in MCD Countries-testing - test again II. Addressing Obstacles to Broader Fiscal CoverageIII. A Stylized Mapping of Corporate Accounting into GFS 1986; 8. Sample Public Enterprise Data Request; 9. Converting Enterprise Accounting into GFS 1986; References

Sommario/riassunto

This paper reviews some broad principles of fiscal coverage, building on cross-country experience. It discusses the level of coverage that would be appropriate to conduct good quality fiscal analysis, while striking the right balance between the costs and the benefits of expanding the coverage. In this context, the paper examines the current status of statistical fiscal coverage in the countries of the Middle East and Central Asia (MECA), and proposes operational approaches to improving it. -- test -- test again

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Autore

Nelson Maggie

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The art of cruelty : A reckoning. / / Maggie Nelson

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Sommario/riassunto

Today both reality and entertainment crowd our fields of vision with

brutal imagery. The pervasiveness of images of torture, horror, and war has all but demolished the twentieth-century hope that such imagery might shock us into a less alienated state, or aid in the creation of a just social order. What to do now? When to look, when to turn away? Genre-busting author Maggie Nelson brilliantly navigates this contemporary predicament, with an eye to the question of whether or not focusing on representations of cruelty makes us cruel. In a journey through high and low culture (Kafka to reality TV), the visual to the verbal (Paul McCarthy to Brian Evenson), and the apolitical to the political (Francis Bacon to Kara Walker), Nelson offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.
