Record Nr. UNINA9910464003203321 Autore Fatah-Black Karwan **Titolo** White lies and black markets: evading metropolitan authority in colonial Suriname, 1650-1800 / / by Karwan Fatah-Black Pubbl/distr/stampa Leiden, Netherlands; Boston, [Massachusetts]::: Brill., 2015 ©2015 Descrizione fisica 1 online resource (242 p.) Collana Atlantic World, , 1570-0542; ; Volume 31 Disciplina 988.3 Soggetti Electronic books. Suriname Politics and government To 1814 Suriname Commerce Netherlands Suriname Commerce North America Netherlands Commerce Suriname North America Commerce Suriname Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- 1 Introduction -- 2 Origins of Dutch and European Colonization in Suriname -- 3 To These Lands and to Nowhere Else? -- 4 The Ascent of the Surinamer, 1690's-1730's -- 5 Local Supplies of Labor and Provisions -- 6 Controlling the Slave Trade -- 7 Trade with the Heartland of Independence -- 8 Conclusion --Bibliography -- Consulted Archives -- Index. In White Lies and Black Markets, Fatah-Black offers a new account of Sommario/riassunto the colonization of Suriname—one of the major European plantation colonies on the Guiana Coast—in the period between 1650-1800. While commonly portrayed as an isolated tropical outpost, this study places the colony in the context of its connections to the rest of the Atlantic world. These economic and migratory links assured the colony's survival, but also created many incentives to evade the mercantilistically inclined metropolitan authorities. By combining the

> available data on Dutch and North American shipping with accounts of major political and economic developments, the author uncovers a hitherto hidden world of illicit dealings, and convincingly argues that

these illegal practices were essential to the development and survival of the colony, and woven into the fabric of the colonial project itself.