

1. Record Nr.	UNINA9910463993203321
Titolo	Intercultural Europe : arenas of difference, communication and mediation // Barbara Lewandowska-Tomaszczyk, Hanna Puaczewska (editors ; hrsg.)
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , 2014
ISBN	3-8382-6198-4
Descrizione fisica	1 online resource (411 p.)
Collana	Interdisciplinary series of the Centre for Intercultural and European Studies ; ; 7
Disciplina	303.482
Soggetti	Intercultural communication - Europe Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>""3. Categorization and the concept of national and European identities""""4. Data""; ""5. Lieux de memoire""; ""6. Europa a€?Europea €? and tozsamoA?A? a€?identitya€? in concordances""; ""7. EU themes""; ""8. Europe and Infomap clusters of concepts""; ""9. Conclusions""; ""References""; ""Appendices""; ""ENGLISH DATA""; ""The discursive interface of national, European and sexual identities: Preliminary evidence from the Eurovision Song Contest""; ""1. Introduction""; ""2. An extremely short history of the Eurovision Song Contest""; ""3. Language, identity and performativity""</p> <p>""4. Linguistic mechanisms of identity construction in ESC lyrics""""4.1 Constructing National Identities""; ""4.2 Constructing European Identities""; ""4.3 Constructing sexual identities""; ""5. A preliminary quantitative study""; ""6. Competing discourses""; ""7. Conclusion""; ""References""; ""Code-mixing narratives: Storytelling of adolescents with migrant background""; ""1. Introduction""; ""2. On polylingualism and imperfect heterogeneous polysystems""; ""3. Introducing the polylingual interlocutors""; ""4. Narratives, storytelling and why and how stories are told""</p> <p>""5. From code-switching to code-oscillations""""6. Analysing instances of adolescentsa€? polylingual narrations""; ""6.1 The intricacies of small narratives: language slugfest versus narrative plausibility""; ""6.2 Code-</p>

switching as narrative evaluations"; "6.3 Multiple voices and polylingual patterns"; "6.4 Different roles, different tenses, different languages?"; "6.5 Polylingual patterns in dramatic narrations"; "7. Discussion: Speaking mixed a€? an active discourse in its own right"; "7.1 Code-mixing a€? a style or not?"  
"6. Mediendiskurse, soziale Praktiken und Ideologien"

---

Sommario/riassunto

<div>This volume makes an important intercultural and interdisciplinary contribution to intercultural communications in Europe. The publication links linguistic aspects with psychological, social, economic, political, and cultural issues and creates a wide perspective encompassing the European heterogeneity of languages, cultures, traditions, and developments.</div>

---