

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910463987803321 |
| Titolo | Restored selves : autobiographies of queer Asian/Pacific American activists // Kevin K. Kumashiro, editor |
| Pubbl/distr/stampa | New York : , : Harrington Park Press, , 2004 |
| ISBN | 1-136-57264-3 0-203-05727-9 |
| Descrizione fisica | 1 online resource (167 p.) |
| Collana | HAWORTH Gay & Lesbian Studies |
| Altri autori (Persone) | KumashiroKevin K. <1970-> |
| Disciplina | 305.895073 |
| Soggetti | Asian American gays Pacific Islander American gays Gay activists - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Restored Selves Autobiographies of Queer Asian/ Pacific American Activists; Copyright; Contents; About the Editor; Contributors; Foreword; Preface; Acknowledgments; 1. An Interview with a High School Activist; 2. Curry Potatoes and Rainbow Banners; 3. We Are Not Gay; 4. Fragmented Entries, Multiple Selves: In Search of a Place to Call Home; 5. You're a What? An Activist?; 6. On Becoming a Bi Bi Grrrl; 7. My Multiple Identity Disorder; 8. South of Normal; 9. Three Masks; 10. All-American Asian; 11. Queerly a Good Friday; 12. Three Strikes, I'M OUT! A Chicana Samoan Dyke's Tale 13. Activism and the Consciousness of Difference 14. prelude and fugue in yellow and grey; 15. Activism and Identity Through the Word: A Mixed-Race Woman Claims Her Space; 16. Things Come When Least Expected; 17. Out on the Front Lines; Afterword; Index |
| Sommario/riassunto | Restored Selves: Autobiographies of Queer Asian / Pacific American Activists presents the first-person accounts of 20 activists' life stories that work against common stereotypes, shattering misconceptions and dispelling misinformation. These autobiographies challenge familial and cultural expectations and values that have traditionally forced queer Asian / Pacific Americans into silent shame because of their |

sexual orientation and/or ethnicity. Authors share not only their experiences growing up but also how those experiences led them to become social activists, speaking out against oppressio
