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Titolo	Fabricating authenticity in Soviet Hungary : the afterlife of the First Hungarian Soviet Republic in the age of state socialism // Peter Apor [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2013
ISBN	0-85728-114-3
Descrizione fisica	1 online resource (x, 215 pages) : digital, PDF file(s)
Collana	Anthem series on Russian, East European and Eurasian studies
Disciplina	943.905
Soggetti	Memory - Political aspects - Hungary - History - 20th century Collective memory - Hungary - History - 20th century Political culture - Hungary - History - 20th century Authenticity (Philosophy) - Political aspects - Hungary - History - 20th century Communism - Hungary - History - 20th century Dictatorship - Social aspects - Hungary - History - 20th century Hungary History Revolution, 1918-1919 Influence Hungary Politics and government 1918-1945 Hungary Politics and government 1945-1989 Hungary Social conditions 20th century
Lingua di pubblicazione	Inglese
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Nota di contenuto	Prefiguration : the First Hungarian Soviet Republic and the Rakosi dictatorship before 1956 -- Resurrection : the emergence of 1919 and the counterrevolution after 1956 -- Lives : 1919 in the postwar trials of war criminals -- Funeral : the birth of the pantheon of the labour movement in Budapest -- Narration : history, fiction and proof in the representation of the First Hungarian Soviet Republic, 1959-65 -- Epilogue: The agitators and the armoured train.
Sommario/riassunto	This book explores the memory of the First Hungarian Soviet Republic of 1919, which proved crucial for communist Hungarian political culture in the twentieth century. Apor approaches the topic in an innovative way, focusing on the understudied aspects of European memory cultures. Offering great insights on how a dictatorship

remembers and the concept of authenticity, Apor's study integrates the broad range of processes through which history is sought to be rendered authentic. The volume successfully reveals the crooked history of the retrospective revisions of the iconic First Republic between the years of its 30th and 40th anniversary, 1949 and 1959.

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