1.	Record Nr.	UNINA9910463983203321
	Autore	Golomb Harai
	Titolo	A new poetics of Chekhov's plays : presence through absence / / Harai Golomb ; foreword by Prof. Donald Rayfield
	Pubbl/distr/stampa	Eastbourne, [England] : , : Sussex Academic Press, , 2014 ©2014
	ISBN	1-78284-127-X 1-78284-129-6
	Descrizione fisica	1 online resource (445 p.)
	Disciplina	891.72/3
	Soggetti	Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Front Cover; Title Page; Praise; Half Title; Copyright; Contents; Foreword by Prof. Donald Rayfield; Preface: About and Around the Book; Acknowledgements; Cover and Plate Section Illustrations; Part I: Previewing - Basic Principles of Chekhov's Poetics; 1 Basic Principles of Chekhovian Thematics (What?) - Opening the Book's Outer Circle; 1.1 Presence through Absence/Unrealised Potential: Formulating a Chekhovian Universal; 1.2 Thematic Structuration in Three Sisters: Trichotomies; 1.2.1 An Example: Education and Learning; 1.2.2 Other Themes 1.3 Building a (Textual) Character: Doing, Talking, Wishing1.4 Building a Text: Compositional Implications of the Principle of Unrealised Potentials/Presence through Absence; 1.5 Negation vs. Annulment: Conservation of Artistic Mass; 1.6 Paradoxes of the (Un)Realisability of Chekhov's Art; 2 Basic Principles of Chekhovian Composition (How?); 2.0 Preliminary Remarks: Chekhov the Structuralist?; 2.1 A Theoretical Complex of Complexity; 2.1.1 The Complex, The Simple, and the Complicated; 2.1.2 Two Types of Complexity; 2.2 Saturated Complexity: Shakespeare's Plays as Paradigm 2.3 Unsaturated Complexity: Chekhov's Plays as Paradigm2.4 A Third Ideal of Complexity: 'Strong' Parts, 'Weak' Wholes; 2.4.1 Saturated Complexity Misplaced: Poe's "The Raven" as Paradigm; 2.4.2 Chekhov's Complexity vs. Shakespeare's and "The Raven"'s; 2.5 Conclusion:

| Sommario/riassunto | One century after the death of Anton Chekhov (1860-1904), his plays are celebrated throughout the world as a major milestone in the history of theater and drama. Outside the Russian-speaking community, he is undoubtedly the most widely translated, studied, and performed of all Russian writers. His plays are characterized by their evasiveness: tragedy and comedy, realism and naturalism, symbolism and impressionism, as well as other labels of school and genre, all of which fail to account for the uniqueness of his artistic system and worldview. <I |

2. Record Nr.	UNINA9910162857403321
Autore	Moses Alan M.
Titolo	Statistical modeling and machine learning for molecular biology / / Alan Moses, University of Toronto, Canada
Pubbl/distr/stampa	Boca Raton : , : CRC Press, , [2017] ©2017
ISBN	1-4822-5862-5 1-315-37226-6 1-4822-5860-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	Chapman & Hall/CRC mathematical and computational biology series
Disciplina	572.8
Soggetti	Molecular biology - Statistical methods Molecular biology - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	section 1. Overview -- section 2. Clustering -- section 3. Regression -- section 4. Classification.
Sommario/riassunto	Molecular biologists are performing increasingly large and complicated experiments, but often have little background in data analysis. The book is devoted to teaching the statistical and computational techniques molecular biologists need to analyze their data. It explains the big-picture concepts in data analysis using a wide variety of real-world molecular biological examples such as eQTLs, ortholog identification, motif finding, inference of population structure, protein fold prediction and many more. The book takes a pragmatic approach, focusing on techniques that are based on elegant mathematics yet are the simplest to explain to scientists with little background in computers and statistics.