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Titolo	Language processing and grammars : the role of functionally oriented computational models // edited by Brian Nolan, Carlos Perinan-Pascual
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Descrizione fisica	1 online resource (402 p.)
Collana	Studies in Language Companion Series, , 0165-7763 ; ; Volume 150
Disciplina	006.3/5
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Language Processing and Grammars; Editorial page; Title page; LCC data; Table of contents; Introduction; References; From the extraction of continuous features in parallel texts to visual analytics of heterogeneous areal-typological datasets; 1. Introduction; 2. Algorithmic typology; 2.1 Degree of synthesis; 2.2 Amount of prefixing and suffixing; 2.3 Amount of case marking; 2.4 Synthetic vs. analytic negation marking; 3. Visual analytics; 4. Combining genealogical and areal information in a single visualization; 4.1 The extended sunburst display; 4.2 User interaction; 4.3 Design decisions 4.4 Meta-information5. Case studies; 5.1 Case study 1: Indo-European languages; 5.2 Case study 2: Languages of Papua New Guinea; 6. Conclusions and outlook; Acknowledgments; References; Lexical-syntactic analysis model of Spanish multi-word expressions; 1. Introduction; 2. Lexicon and syntactic phenomena; 2.1 The Lexicon; 2.2 Lexical and syntactic phenomena; 3. Combinatorial interdependencies; 3.1 Syntagmatic relations; Addition; Ellipsis; Permutation; Versification; 3.2 Paradigmatic relations; Commutation; Deautomatization; Morpho-

syntactic invariability features

3.3 Inflectional morphology of complex lexical units3.4 Formal definitions; 3.5 Typology of multi-member lexical units; 4. Formal representation; 5. Conclusions; References; Three-place predicates in RRG; 1. Introduction; 2. RRG accounts to three-place predicates; 3. A new computational model to RRG; 4. Conclusion; References; A Role and Reference Grammar parser for German; 1. Introduction; 1.1 Grammatical features of German; 1.2 The grammar model; 2. German sentence structure in a RRG construction representation; 3. Functional and technical requirements  
4. The constructions used for the parser4.1 Construction 1: Die Katze trinkt die Milch; 4.2 Construction 2: Die Katze trank die Milch; 4.3 Construction 3: Die Katze ist auf dem Tisch; 4.4 Construction 4: Trinkt die Katze die Milch; 4.5 Construction 5: Die Katze hat die Milch getrunken; 4.6 Construction 6: Getrunken hat die Katze die Milch; 4.7 Construction 7: Die Milch wird von der Katze getrunken; 4.8 Construction 8: Die Katze hat die Milch auf dem Tisch getrunken; 5. Functional requirements of the parser; 5.1 Sentence structure; 5.2 The lexicon  
5.3 The layout of the Role and Reference Grammar structure representation6. Testing and results; 6.1 Testing of construction 1; 6.2 Testing of construction 2; 6.3 Testing of construction 3; 6.4 Testing of construction 4; 6.5 Testing of construction 5; 6.6 Testing of construction 6; 6.7 Testing of construction 7; 6.8 Testing of construction 8; 7. Discussion; 7.1 Purpose; 7.2 Significance of this work; 7.3 Future enhancements; References; Extending a lexicalist functional grammar through speech acts, constructions and conversational software agents; 1. Introduction  
2. Intelligent conversational agents

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## Sommario/riassunto

This paper investigates the notion of low-level situational cognitive model, its role in linguistic description and its possible computational treatment in the knowledge base FunGramKB. Low-level situational models are exploited metonymically to produce situation-based implicatures. When such inferences become stably associated with a formal pattern, they give rise to implicational constructions. Other kinds of construction make use of different kinds of cognitive model. For example, argument-structure constructions are based on high-level non-situational cognitive models. The paper then provi

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2. Record Nr.	UNINA9910452232503321
Autore	Fisher Jennifer <1949->
Titolo	"Nutcracker" nation [[electronic resource] ] : how an Old World ballet became a Christmas tradition in the New World / / Jennifer Fisher
Pubbl/distr/stampa	New Haven, : Yale University Press, c2003
ISBN	1-281-72301-0 9786611723019 0-300-13343-X
Descrizione fisica	1 online resource (253 p.)
Disciplina	792.8/4
Soggetti	Christmas - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-219) and index. Filmography: p. 219.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- One. The Early Years -- Two. Making Friends at Christmastime -- Three. Fitting In -- Four. Experiences and Relationships -- Five. The Meaning of Life -- Notes -- Bibliography -- Index -- Photo Credits
Sommario/riassunto	The Nutcracker is the most popular ballet in the world, adopted and adapted by hundreds of communities across the United States and Canada every Christmas season. In this entertainingly informative book, Jennifer Fisher offers new insights into the Nutcracker phenomenon, examining it as a dance scholar and critic, a former participant, an observer of popular culture, and an interviewer of those who dance, present, and watch the beloved ballet. Fisher traces The Nutcracker's history from its St. Petersburg premiere in 1892 through its emigration to North America in the mid-twentieth century to the many productions of recent years. She notes that after it was choreographed by another Russian immigrant to the New World, George Balanchine, the ballet began to thrive and variegated: Hawaiians added hula, Canadians added hockey, Mark Morris set it in the swinging sixties, and Donald Byrd placed it in Harlem. The dance world underestimates The Nutcracker at its peril, Fisher suggests, because the ballet is one of its most

powerfully resonant traditions. After starting life as a Russian ballet based on a German tale about a little girl's imagination, The Nutcracker has become a way for Americans to tell a story about their communal values and themselves.

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