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Titolo	Contemporaries and snobs // Laura Riding ; edited by Laura Heffernan and Jane Malcolm ; Mary Elizabeth Watson, cover design
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Collana	Modern and contemporary poetics
Altri autori (Persone)	HeffernanLaura MalcolmJane WatsonMary Elizabeth
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Note generali	Originally published: Garden City, N.Y.: Doubleday Doran, 1928.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	We must be barbaric: an introduction to Contemporaries and snobs -- Poetry and the literary universe -- Shame of the person -- Poetry, out of employment, writes on unemployment -- Escapes from the zeitgeist -- Poetic reality and critical unreality -- Poetry and progress -- The higher snobbism -- T. E. Hulme, the new barbarism, and Gertrude Stein -- The facts in the case of Monsieur Poe.
Sommario/riassunto	This new edition of Contemporaries and Snobs, a landmark collection of essays by Laura Riding, offers a counter-history of high modernist poetics. Laura Riding's Contemporaries and Snobs (1928) was the first volume of essays to engage critically with high modernist poetics from the position of the outsider. For readers today, it offers a compelling account-by turns personal, by turns historical-of how the institutionalization of modernism denuded experimental poetry. Most importantly, Contemporaries and Snobs offers a counter-history of the idiosyncratic, of