Record Nr. Autore Titolo	UNINA9910463977503321 Siegal Michal Bar-Asher <1979-> Early Christian monastic literature and the Babylonian Talmud / / Michal Bar-Asher Siegal, Ben-Gurion University of the Negev [[electronic resource]]
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Descrizione fisica	1 online resource (viii, 236 pages) : digital, PDF file(s)
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Soggetti	Monasticism and religious orders - History - Early church, ca. 30-600 Judaism - Relations - Christianity Christianity and other religions - Judaism
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Christianity in the Babylonian Talmud: an introductory discussion Monasticism in the Persian Empire The Apophthegmata Patrum and rabbinic literature: form, style, and common themes The Apophthegmata Patrum and rabbinic literature: narrative The making of a monk-rabbi: the stories of R. Shimon bar Yohai in the cave Repentant whore, repentant rabbi: the story of Elazar b. Dordya.
Sommario/riassunto	This book examines literary analogies in Christian and Jewish sources, culminating in an in-depth analysis of striking parallels and connections between Christian monastic texts (the Apophthegmata Patrum or 'The Sayings of the Desert Fathers') and Babylonian Talmudic traditions. The importance of the monastic movement in the Persian Empire, during the time of the composition and redaction of the

Babylonian Talmud, fostered a literary connection between the two religious populations. The shared literary elements in the literatures of these two elite religious communities sheds new light on the surprisingly inclusive nature of the Talmudic corpora and on the nonpolemical nature of elite Jewish-Christian literary relations in late antique Persia.