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Sommario/riassunto	South Asian Transnationalisms explores encounters in twentieth century South Asia beyond the conventional categories of center and periphery, colonizer and colonized. Considering the cultural and political exchanges between artists and intellectuals of South Asia with counterparts in the United States, continental Europe, the Caribbean,

and East Asia, the contributors interrogate the relationships between identity and agency, language and space, race and empire, nation and ethnicity, and diaspora and nationality. This book deploys transnational syntaxes such as cinema, dance,
