

1. Record Nr.	UNINA9910463975503321
Titolo	Liangyou : kaleidoscopic modernity and the Shanghai global metropolis, 1926-1945 // edited by Paul G. Pickowicz, Kuiyi Shen, Yingjin Zhang ; contributors, Emily Baum [and thirteen others]
Pubbl/distr/stampa	Leiden, The Netherlands : , : Brill, , 2013 ©2013
ISBN	90-04-26338-1
Descrizione fisica	1 online resource (299 p.)
Collana	Modern Asian and Visual Culture ; ; Volume 1
Disciplina	059.951
Soggetti	Illustrated periodicals - China - Shanghai Art and photography - China - Shanghai Electronic books. Shanghai (China) In mass media Shanghai (China) In popular culture Shanghai (China) Social life and customs 20th century Pictorial works Shanghai (China) Social conditions 20th century Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Designing modernity -- Part II. Embodying the modern -- Part III. Negotiating genders -- Part IV. Modernizing tradition.
Sommario/riassunto	This collection of original essays explores the rise of popular print media in China as it relates to the quest for modernity in the global metropolis of Shanghai from 1926 to 1945. It does this by offering the first extended look at the phenomenal influence of the Liangyou pictorial, The Young Companion , arguably the most exciting monthly periodical ever published in China. Special emphasis is placed on the profound social and cultural impact of this glittering publication at a pivotal time in China. The essays explore the dynamic concept of 'kaleidoscopic modernity' and offer individual case studies on the rise of 'art' photography, the appeals of slick patent medicines, the resilience of female artists, the allure of aviation celebrities, the feistiness of women athletes, representations of modern masculinity, efforts to regulate the female body and female sexuality, and innovative

research that locates the stunning impact of Liangyou in the broader context of related cultural developments in Tokyo and Seoul. Contributors include: Paul W. Ricketts, Timothy J. Shea, Emily Baum, Maura Elizabeth Cunningham, Jun Lei, Amy O'Keefe, Hongjian Wang, Ha Yoon Jung, Lesley W. Ma, Tongyun Yin, and Wang Chuchu.

2. Record Nr.	UNINA9910827161503321
Titolo	From the margins to the mainstream : institutionalising minorities in South Asia // edited by Hugo Gorringer, Roger Jeffery, and Suryakant Waghmore
Pubbl/distr/stampa	Thousand Oaks : , : SAGE Publications India Pvt Ltd, , 2016
ISBN	93-5150-622-3 93-5150-624-X
Descrizione fisica	1 online resource (331 p.)
Disciplina	323.154
Soggetti	Minorities - Political activity - South Asia South Asia Ethnic relations Political aspects South Asia Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Tables; List of Figures; Foreword; Preface; Acknowledgements; Introduction; 1 Identity, Citizenship and Hindu-Muslim Conflict in India; 2 Political Power and Democratic Enablement; 3 'We Are Still Junglis to Them' ; 4 Rise of Adivasi Janajati Movement and Nepal's Political Interregnum; 5 Institutionalising Marginal Actors in Uttar Pradesh and Tamil Nadu ; 6 From the Cheris to Chennai; 7 Challenging Normalised Exclusion; 8 Contentious Spaces; 9 Institutionalising Peace?; 10 Institutionalising Informal Socialities; 11 India and the Management of Ethnic Diversity Glossary and Abbreviations About the Editors and Contributors; Index
Sommario/riassunto	Struggle of marginalized community especially Dalits, Muslims and Adivasis to get into the mainstream!

